

## Gordon The Origins Of The Clan Gordon And Their P

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### BRADFORD ROCCO

*Revolutionary Characters* Metropolitan Books

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. + + + + The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: + + + + British Library T077915 Printed for private circulation?. Aberdeen: printed for the author, 1754. ix, [1], x-xi,309, [11]p.; 8°

**The Rise of Islam** Oxford University Press

In this brilliantly illuminating group portrait of the men who came to be known as the Founding Fathers, the incomparable Gordon Wood has written a book that seriously asks, "What made these men great?" and shows us, among many other things, just how much character did in fact matter. The life of each—Washington, Adams, Jefferson, Franklin, Hamilton, Madison, Paine—is presented individually as well as collectively, but the thread that binds these portraits together is the idea of character as a lived reality. They were members of the first generation in history that was self-consciously self-made men who understood that the arc of lives, as of nations, is one of moral progress.

Private History in Public Banff : Banffshire field club

James Joll was one of the 20th centurys most eminent historians of international history. In this now classic text he produced a careful, clear and concise evaluation of the multitude of explanations that had been advanced to explain the causes of one of the most significant events in modern history. In this new edition Gordon Martel has seamlessly weaved into the original text the enormous amount of new research on the subject that has been conducted by historians over the past twenty years. New arguments and the new debates that this research have generated have been integrated, and the bibliography expanded and updated. The Origins of the First World War is an ambitious and wide-ranging analysis of the historical forces at work in the Europeof 1914, and the very different ways in which historians have subsequently attempted to understand them.

**The Origins of the Second World War Reconsidered** Rowman & Littlefield

"The Origins of the First World War deals with the policies and the issues that brought Europe to war in 1914. The position of each of the great powers within the international framework is concisely explained. The problems confronting them are also carefully analysed, as is the influence of political and economic structures on the decision-making process. Professor Martel shows how and why the confrontational alliance system came into being and considers the impact upon it of the series of crises that brought the major powers close to conflict in the opening years of the twentieth century. He outlines the terms and obligations that these alliances entailed and discusses the extent to which they were responsible for the outbreak of war. First published in 1987, The Origins of the First World War has proved itself an invaluable aid to students. For this Second Edition Gordon Martel has completely rewritten his original text in the light of recent scholarship. He has also updated the bibliography and added a number of useful reference tools which will help readers to grasp the details more easily. Thus, the main text is now supplemented not simply by a chronology of the principal events, but also by a biographical guide to the personalities mentioned in the book, a glossary of terms, and five maps."--Page 4 of cover.

The Origins of the First World War Psychology Press

introduces the early history of Islam, from the life of the Prophet Muhammad to the collapse of the Islamic Empire in the early 10th century.

**The Origins of the First World War** Gale Ecco, Print Editions

An analysis of the practice and art of historical documentation evaluates the contributions of some of the world's most important historians, explaining how the modern world is requiring key changes to the discipline of recording history. 30,000 first printing.

*Gordon Setters Today* Howell Books

In this book, Dr. Stewart Gordon presents the first comprehensive history of the Maratha polity, which was an important regional kingdom in the seventeenth century and the largest political entity of eighteenth century India. He focuses on the origins of the elite families, problems of legitimacy and loyalty, military organization and change, and the development of administration, tax collection and religious patronage. Through the use of a vast array of documents, the author also gives a picture of everyday life in the Maratha polity.

**Living US Women's History: An Oral History Interview with Gordon, Linda** Penguin

NEW YORK TIMES BESTSELLER "An elegant synthesis done by the leading scholar in the field, which nicely integrates the work on the American

Revolution over the last three decades but never loses contact with the older, classic questions that we have been arguing about for over two hundred years."—Joseph J. Ellis, author of *Founding Brothers* A magnificent account of the revolution in arms and consciousness that gave birth to the American republic. When Abraham Lincoln sought to define the significance of the United States, he naturally looked back to the American Revolution. He knew that the Revolution not only had legally created the United States, but also had produced all of the great hopes and values of the American people. Our noblest ideals and aspirations-our commitments to freedom, constitutionalism, the well-being of ordinary people, and equality-came out of the Revolutionary era. Lincoln saw as well that the Revolution had convinced Americans that they were a special people with a special destiny to lead the world toward liberty. The Revolution, in short, gave birth to whatever sense of nationhood and national purpose Americans have had. No doubt the story is a dramatic one: Thirteen insignificant colonies three thousand miles from the centers of Western civilization fought off British rule to become, in fewer than three decades, a huge, sprawling, rambunctious republic of nearly four million citizens. But the history of the American Revolution, like the history of the nation as a whole, ought not to be viewed simply as a story of right and wrong from which moral lessons are to be drawn. It is a complicated and at times ironic story that needs to be explained and understood, not blindly celebrated or condemned. How did this great revolution come about? What was its character? What were its consequences? These are the questions this short history seeks to answer. That it succeeds in such a profound and enthralling way is a tribute to Gordon Wood's mastery of his subject, and of the historian's craft.

**Leader Effectiveness Training: L.E.T. (Revised)** Edinburgh : D. Douglas ; Aberdeen : University Press

When A.J.P. Taylor's *The origins of the Second World War* appeared in 1961 it made a profound impact. It became a classic and a central point of reference in all discussions on the Second World War. The second edition of this distinguished collection, written by leading experts in the field, is designed to bring the state of the argument up to date.

**The Origins of the First World War** London ; New York : Longman

Having conquered the world's taste buds and established itself as a staple in our daily lives, coffee has mirrored the moods and movements of society for centuries - yet, how much do we know about its history? In his riveting new book, Gordon Kerr investigates the fascinating history behind the global obsession with coffee, from its Ethiopian origins to the legends, myths, geographical locations, and somewhat eccentric characters that have helped make it the staple that it is today. Proliferating high streets, towns, and cities across Europe, coffee has become increasingly popular in recent years and has succeeded in creating new and exciting hubs of commerce, news, and debate, where deals could be done and revolution could be incited. Yet, despite coffee's very modern role, its origins stretch back to the days of intrepid travelers and merchants, who told tales of this new and exotic beverage. Following the growth in popularity through to the 21st-century explosion of coffee shop culture, *A Short History of Coffee* lifts the Styrofoam lid on both the business of coffee, as well as the pleasures that it brings its drinkers.

*The Marathas 1600-1818* Routledge

This book traces the history of the Gordon Setter from its origins to its role today as a working gun dog, show dog, and companion dog. Training methods are outlined which suit the particular temperament of the Gordon Setter, as well as giving general advice on nutrition, exercise, breeding, and health care. The breed Standard is analyzed in detail, with special emphasis on type, coat, and color.

*A Short History of Gardens* Oxford University Press

*Private History in Public* examines history exhibits in small community museums and non-museum settings like bars, churches, and barbershops and argues that these exhibits promote dialogue on historical topics by engaging visitors with individualized perspectives.

**A Concise History of the Antient and Illustrious House of Gordon, from the Origin of the Name to the Present Time, ... by C. A. Gordon** Penguin

Gardens take many forms, and have a variety of functions. They can serve as spaces of peace and tranquility, a way to cultivate wildlife, or as places to develop agricultural resources. Globally, gardens have inspired, comforted, and sustained people from all walks of life, and since the Garden of Eden many iconic gardens have inspired great artists, poets, musicians, and writers. In this short history, Gordon Campbell embraces gardens in all their splendour, from parks, and fruit and vegetable gardens to ornamental gardens, and takes the reader on a globe-trotting historical journey through iconic and cultural signposts of gardens from different regions and traditions. Ranging from the gardens of ancient Persia to modern day allotments, he concludes by looking to the future of the garden in the age of global warming, and the adaptive spirit of human innovation.

A Dictionary of English Surnames BookRix

DVD includes a dramatized reading of the Lord's Prayer in the original Hebrew by Keith Johnson, and original music video of the Lord's Prayer by Andrew Hodkinson, and an original music video of the Lord's Prayer by Phil Ohst.

Gordon Createspace Independent Publishing Platform

The preeminent historian of the American Revolution explains why it remains the most significant event in our history. More than almost any other nation in the world, the United States began as an idea. For this reason, Pulitzer Prize-winning historian Gordon S. Wood believes that the American Revolution is the most important event in our history, bar none. Since American identity is so fluid and not based on any universally shared heritage,

we have had to continually return to our nation's founding to understand who we are. In *The Idea of America*, Wood reflects on the birth of American nationhood and explains why the revolution remains so essential. In a series of elegant and illuminating essays, Wood explores the ideological origins of the revolution—from ancient Rome to the European Enlightenment—and the founders' attempts to forge an American democracy. As Wood reveals, while the founders hoped to create a virtuous republic of yeoman farmers and uninterested leaders, they instead gave birth to a sprawling, licentious, and materialistic popular democracy. Wood also traces the origins of American exceptionalism to this period, revealing how the revolutionary generation, despite living in a distant, sparsely populated country, believed itself to be the most enlightened people on earth. The revolution gave Americans their messianic sense of purpose—and perhaps our continued propensity to promote democracy around the world—because the founders believed their colonial rebellion had universal significance for oppressed peoples everywhere. Yet what may seem like audacity in retrospect reflected the fact that in the eighteenth century republicanism was a truly radical ideology—as radical as Marxism would be in the nineteenth—and one that indeed inspired revolutionaries the world over. Today there exists what Wood calls a terrifying gap between us and the founders, such that it requires almost an act of imagination to fully recapture their era. Because we now take our democracy for granted, it is nearly impossible for us to appreciate how deeply the founders feared their grand experiment in liberty could evolve into monarchy or dissolve into licentiousness. Gracefully written and filled with insight, *The Idea of America* helps us to recapture the fears and hopes of the revolutionary generation and its attempts to translate those ideals into a working democracy. Lin-Manuel Miranda's smash Broadway musical *Hamilton* has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to Alexander Hamilton, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more. Look for Gordon's new book, *Friends Divided*.

**The History of Peter the Great, Emperor of Russia** Penguin

They have given mankind unique triumphs in science, literature, philosophy, music, and art. They have also produced Hitler and the Holocaust. They are romantic and conservative, idealistic and practical, proud and insecure, ruthless and good-natured. They are, in short, the Germans. In this definitive history, Professor Gordon A. Craig, one of the world's premier authorities on Germany, comes to grips with the complex paradoxes at the heart of the German identity. His masterly study explores the roots of many contemporary institutions in German history and closely examines such topics as religion, money, Germans and Jews, women, professors and students, romantics, literature and society, soldiers, Berlin, and the German language. Craig also discusses the events surrounding the fall of the Berlin Wall and the German reunification, while offering invaluable insights into Germany's pivotal role in world affairs for over a century.

**Origins of the First World War** Greenwood Publishing Group

History Of Gordon County Georgia

*A Concise History of the Ancient and Illustrious House of Gordon* Oldcastle Books

The Oxford History of the United States is by far the most respected multi-volume history of our nation. The series includes three Pulitzer Prize winners, two New York Times bestsellers, and winners of the Bancroft and Parkman Prizes. Now, in the newest volume in the series, one of America's most esteemed historians, Gordon S. Wood, offers a brilliant account of the early American Republic, ranging from 1789 and the beginning of the national government to the end of the War of 1812. As Wood reveals, the period was marked by tumultuous change in all aspects of American life—in politics, society, economy, and culture. The men who founded the new government had high hopes for the future, but few of their hopes and dreams worked out quite as they expected. They hated political parties but parties nonetheless emerged. Some wanted the United States to become a great fiscal-military state like those of Britain and France; others wanted the country to remain a rural agricultural state very different from the European states. Instead, by 1815 the United States became something neither group anticipated. Many leaders expected American culture to flourish and surpass that of Europe; instead it became popularized and vulgarized. The leaders also hope to see the end of slavery; instead, despite the release of many slaves and the end of slavery in the North, slavery was stronger in 1815 than it had been in 1789. Many wanted to avoid entanglements with Europe, but instead the country became involved in Europe's wars and ended up waging another war with the former mother country. Still, with a new generation emerging by 1815, most Americans were confident and optimistic about the future of their country. Named a New York Times Notable Book, *Empire of Liberty* offers a marvelous account of this pivotal era when America took its first unsteady steps as a new and rapidly expanding nation.

History of the Boehm flute London : Longman

This classic dictionary explains the origins of over 16,000 names in current English use. It will be a source of fascination to everyone with an interest in names and their history. This classic dictionary answers questions such as these and explains the origins of over 16,000 names in current English use. It will be a source of fascination to everyone with an interest in names and their history.

The Origins of the Second World War Reconsidered Princeton University Press

This essential introduction provides an invaluable study aid to students. The book deals with the policies and the issues that brought Europe to war in 1914. The position of each of the great powers within the international framework is concisely explained. The problems confronting them are also carefully analysed, as is the influence of political and economic structures on the decision-making process. Professor Martel shows how and why the confrontational alliance system came into being and considers the impact upon it of the series of crisis that brought the major powers close to conflict in the opening years of the twentieth century. He outlines the terms and obligations that these alliances entailed and discusses the extent to which they were responsible for the outbreak of war.