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MCCARTHY KRISTOPHER

Plato: Laws Cambridge University Press

Games form an integral part of life and the rules that determine how they are to be played provide us with rich insights into the specific nature of cultures. Comprising theoretical, philosophical, and legal discussions, the contexts of game playing are comprehensively examined in essays which range widely through time and space. In focussing on the topic of game playing this volume of essays - which stems from a Transcultural symposium on the transcultural key-concept of "the rules of the game" - engages in a fresh way with the field of sports as a unique and yet shared cultural phenomenon.

The Chorus of Drama in the Fourth Century BCE Cambridge University Press

Die Reihe Islamkundliche Untersuchungen wurde 1969 im Klaus Schwarz Verlag begründet und hat sich zu einem der wichtigsten Publikationsorgane der Islamwissenschaft in Deutschland entwickelt. Die über 330 Bände widmen sich der Geschichte, Kultur und den Gesellschaften Nordafrikas, des Nahen und Mittleren Ostens sowie Zentral-, Süd- und Südost-Asiens.

Le Theatre BEYOND BOOKS HUB

Cet ouvrage est consacré à l'approche dite de marketing critique qui propose un regard décalé sur les discours générés par le marketing et ses alliés tels la sociologie de la consommation, la psychologie du consommateur, etc. Son but est de mettre en lumière dans les discours marketing ce qui relève d'un biais idéologique et non d'une démarche scientifique. Cette approche critique est particulièrement appliquée à la nouvelle logique du marketing, la SDL (Service Dominant Logic) qui donne une place centrale au processus de co-création entre le fournisseur et le consommateur. Le lecteur trouvera dans Marketing critique une panoplie d'idées innovantes qui devrait nourrir une réflexion managériale sur les stratégies permettant aux intervenants de nos sociétés de trouver des solutions novatrices pour répondre à des demandes de services et à des besoins fondamentaux dont celui de l'accès à l'énergie.

Greek Literature and Philosophy Springer Nature

The Chorus of Drama in the Fourth Century BCE seeks to upend conventional thinking about the development of drama from the fifth to the fourth centuries and to provide a new way of talking and thinking about the choruses of drama after the deaths of Euripides and Sophocles. Set in the context of a theatre industry extending far beyond the confines of the City Dionysia and the city of Athens, the identity of choral performers and the significance of their contribution to the shape and meaning of drama in the later Classical period (c.400-323) as a whole is an intriguing and under-explored area of enquiry. This volume draws together the fourth-century historical, material, dramatic, literary, and philosophical sources that attest to the activity and quality of dramatic choruses and, having considered the positive evidence

for dramatic choral activity, provides a radical rethinking of two oft-cited yet ill-understood phenomena that have traditionally supported the idea that the chorus of drama 'declined' in the fourth century: the inscription of χορο*υ~ με'λο*s in papyri and manuscripts in place of fully written-out choral odes, and Aristotle's invocation of embolima (Poetics 1456a25-32). It also explores the important role of influential fourth-century authors such as Plato, Demosthenes, and Xenophon, as well as artistic representations of choruses on fourth-century monuments, in shaping later scholars' understanding of the dramatic chorus throughout the Classical period, reaching conclusions that have significant implications for the broader story we wish to tell about Attic drama and its most enigmatic and fundamental element, the chorus.

Family Portraits with Saints Syracuse University Press

Ruth Finnegan's Oral Literature in Africa was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

Le Jardin des supplices (French Edition) Princeton University Press

An argument for why Plato's Laws can be considered his most important political dialogue In Plato's Second Republic, André Laks argues that the Laws, Plato's last and longest dialogue, is also his most important political work, surpassing the Republic in historical relevance. Laks offers a thorough reappraisal of this less renowned text, and examines how it provides a critical foundation for the principles of lawmaking. In doing so, he makes clear the tremendous impact the Laws had not only on political philosophy, but also on modern political history. Laks shows how the four central ideas in the Laws—the corruptibility of unchecked power, the rule of law, a "middle" constitution, and the political necessity of legislative preambles—are articulated within an intricate and masterful literary architecture. He reveals how the work develops a theological conception of law anchored in political ideas about a god, divine reason, that is the measure of political order. Laks's reading opens a complex analysis of the relationships between rulers and citizens; their roles in a political system; the power of reason and persuasion, as opposed to force, in commanding obedience; and the place of freedom. Plato's Second Republic presents a sophisticated reevaluation of a

philosophical work that has exerted an enormous if often hidden influence even into the present day.

Rhapsody of Philosophy Boydell & Brewer

Featuring essays by some of the most prominent names in contemporary political and cultural theory, *Sovereignty in Ruins* presents a form of critique grounded in the conviction that political thought is itself an agent of crisis. Aiming to develop a political vocabulary capable of critiquing and transforming contemporary political frameworks, the contributors advance a politics of crisis that collapses the false dichotomies between sovereignty and governmentality and between critique and crisis. Their essays address a wide range of topics, such as the role history plays in the development of a politics of crisis; Arendt's controversial judgment of Adolf Eichmann; Strauss's and Badiou's readings of Plato's *Laws*; the acceptance of the unacceptable; the human and nonhuman; and flesh as a biopolitical category representative of the ongoing crisis of modernity. Altering the terms through which political action may take place, the contributors think through new notions of the political that advance countermodels of biopolitics, radical democracy, and humanity. Contributors: Judith Butler, George Edmondson, Roberto Esposito, Carlo Galli, Klaus Mladek, Alberto Moreiras, Andrew Norris, Eric L. Santner, Adam Sitze, Carsten Strathausen, Rei Terada, Cary Wolfe

Dictionnaire Apostolique Duke University Press

Since the late 1960s, when he introduced Theodor Adorno's work on literature and cultural critique to an English-speaking public, Samuel Weber has stimulated the discovery of new and unexpected links within a broad spectrum of humanistic disciplines, including critical theory and psychoanalysis, media studies and literary analysis, continental philosophy and theater studies. The international group of scholars who contribute to *Points of Departure* demonstrate the persistent fecundity of Weber's work. Centered around his essay on the Ghost of Hamlet, as reflected in the writings of Walter Benjamin and Carl Schmitt, the volume is broadly divided into explorations of the nature of spectrality, on the one hand, and the dynamics of reading, on the other. Each of the twelve essays thus takes its point of departure from "Weber's singular path between languages, cultures, and traditions"—to quote Jacques Derrida, whose fictive "interview with a passing journalist" is published here for the first time.

Political Legitimacy in Postcolonial Mali MSU Press

"Bridging Discourses in the World of the Early Roman Empire" is a fitting description of both the religio-philosophical spirit of Plutarch and the task of bringing his writings into fruitful dialogue with the New Testament and Early Christian writings. The contributions in this volume explore various ways of how to do it. *Rhythm* Librairie Droz

This book proposes to rethink the relationship between philosophy and literature through an engagement with Plato's dialogues. The dialogues have been seen as the source of a long tradition that subordinates poetry to philosophy, but they may also be approached as a medium for understanding how to overcome this opposition. Paradoxically, Plato then becomes an ally in the attempt "to overturn Platonism," which Gilles Deleuze famously defined as the task of modern philosophy. Max Statkiewicz identifies a "rhapsodic mode" initiated by Plato in the dialogues and pursued by many of his modern European commentators, including Nietzsche, Heidegger, Irigaray, Derrida, and Nancy. The book articulates this rhapsodic mode as a way of entering into true dialogue (dia-logos), which splits any univocal meaning and opens up a serious play of signification both within and between texts. This mode, he asserts, employs a reading of Plato that is distinguished from interpretations emphasizing the dialogues as a form of dogmatic treatise, as well as from the

dramatic interpretations that have been explored in recent Plato scholarship—both of which take for granted the modern notion of the subject. Statkiewicz emphasizes the importance of the dialogic nature of the rhapsodic mode in the play of philosophy and poetry, of Platonic and modern thought—and, indeed, of seriousness and play. This highly original study of Plato explores the inherent possibilities of Platonic thought to rebound upon itself and engender further dialogues.

Plato's Second Republic Lulu.com

This volume explores how the choruses of Greek tragedy creatively combined media and discourses to generate their own specific forms of meaning. The contributors analyse choruses as fictional, religious and civic performers; as combinations of text, song and dance; and as objects of reflection in themselves, in relation and contrast to the choruses of comedy and melic poetry. Drawing on earlier analyses of the social context of Greek drama, the non-textual dimensions of tragedy, and the relations between dramatic and melic choruses, the chapters explore the uses of various analytic tools in allowing us better to capture the specificity of the tragic chorus. Special attention is given to the physicality of choral dancing, musical interactions between choruses and actors, the trajectories of reception, and the treatment of time and space in the odes.

Plutarch and the New Testament in Their Religio-Philosophical Contexts Peter Lang Pub Incorporated

Extrait : "Avant de raconter un des plus effroyables épisodes de mon voyage en Extrême-Orient, il est peut-être intéressant que j'explique brièvement dans quelles conditions je fus amené à l'entreprendre. C'est de l'histoire contemporaine." Descriptif : *Le jardin des supplices*, invention littéraire de Mirbeau, réunit dans une configuration obsédante ces deux clichés : celui de la cruauté des Chinois qui lui sert de paravent exotique pour exposer une réflexion anthropologique portant sur la cruauté humaine en général. Il ne contient pas seulement des descriptions horribles de supplices. Il contient aussi des considérations sur la cruauté humaine et sur la pulsion scopique et sur le voyeurisme. Le roman d'Octave Mirbeau a eu à l'époque un grand succès. Extrait : Si tu es près de moi... quand je mourrai... cher petit cœur... écoute bien !... Tu mettras... c'est cela... tu mettras un joli coussin de soie jaune entre mes pauvres petits pieds et le bois du cercueil... Et puis... tu tueras mon beau chien du Laos... et tu l'allongeras, tout sanglant, contre moi... comme il a coutume de s'allonger lui-même, tu sais, avec une patte sur ma cuisse et une autre patte sur mon sein... Et puis... longtemps... longtemps... tu m'embrasseras, cher amour, sur les dents... et dans les cheveux... Et tu me diras des choses... des choses si jolies... et qui bercent et qui brûlent... des choses comme quand tu m'aimes... Pas, tu veux, mon chéri ?... Tu me promets ?... Voyons, ne fais pas cette figure d'enterrement... Ce n'est pas de mourir, qui est triste... c'est de vivre quand on n'est pas heureux... Jure ! jure que tu me promets !... *Le Jardin des supplices* n'est pas seulement le catalogue de toutes les perversions dans lesquelles s'est complu l'imaginaire de 1900. L'ouvrage exprime aussi l'ambiguïté de l'attitude d'un Européen libéral, mais Européen avant tout, devant le colonialisme et ce qu'on n'appelait pas encore le Tiers Monde. Pour Mirbeau, la Chine est le lieu des plaisirs mortels et, par leur système pénal et l'in vraisemblable raffinement de leur cruauté, les Chinois ne peuvent être à ses yeux que des barbares : Emmanuelle sur fond de guerre du Viêt-nam, comme l'écrit Michel Delon. Mais les Chinois vivent dans une société plus solidaire et matériellement moins asservie que la nôtre. Et surtout ils sont d'admirables artistes. Tel est le paradoxe de la Chine : un jardin de supplices mais aussi les plus belles porcelaines, les plus beaux bronzes que l'on ait jamais faits. «Voici donc les Barbares à peau jaune dont

les civilisés d'Europe à peau blanche violent le sol. Nous sommes toujours les mêmes sauvages, les mêmes ennemis de la Beauté.»
Greek Comedy and the Discourse of Genres Walter de Gruyter GmbH & Co KG

Primarily meant to host studies about the drama of the English - and European - Renaissance, as well as the culture in which it is rooted, the THETA series aims to be a forum of exchange and debate. As in the previous issues the topic of the present volume, which derives from the Eighth Round Table on Tudor Drama held at Tours in June 2000, the problematics of puzzling laughter, is addressed in various dramatic works of the Tudor period. Explicit or merely assumed, such occurrences of an intrinsically diverse and ambivalent phenomenon are hardly amenable to the stereotypes of comedy. In their different ways the nineteen essays in the volume focus on interpretations which relate laughter to the dramatic and aesthetic economy of the works considered, probe its links with medical theory, with genre or intellectual views influential at the time or again, beyond the pregnancy of zeitgeist and functional uses, suggest the relevance of recent assumptions by cognitive science. Consacrée à la publication d'études sur le théâtre de la renaissance européenne - et d'abord anglaise - ainsi que sur la culture qui le nourrit, la collection THETA se veut lieu de rencontre et de débat, accueillant sans exclusive toutes les approches. Ce sixième recueil issu de la 8e Table Ronde du Théâtre Tudor tenue à Tours en juin 2000, est consacré aux formes énigmatiques du rire dans diverses pièces de théâtre empruntées, comme pour les précédents volumes, à l'ensemble de la période Tudor. Manifestes ou présumées mais irréductibles aux stéréotypes du comique, ces occurrences d'un phénomène intrinsèquement lourd de sens multiples bénéficient dans les dix-neuf essais d'explications croisées. Celles-ci tentent d'évaluer les liens fonctionnels avec l'économie de l'oeuvre, de sonder la relation aux théories médicales ou intellectuelles du temps, ou à telle autre circonstance culturelle, et encore recourent, par delà les prégnances du zeitgeist et du fonctionnalisme, aux récentes hypothèses des sciences de la cognition.

Pour Rire (?) BRILL

An unprecedented overview of anthropological and political science research on vigilantism in Africa which makes an important and innovative contribution to current discussions on the relationship between violent self-justice and state and non-state agencies.

Africa's unwritten literatures LIT Verlag Münster

Touching on everything from its rich musical heritage to its varied cultural traditions, this is a thorough and accessible introduction to the contemporary lives of the different peoples who call Mali their home. • A chronology of important political events and developments from the medieval empires of Mali until the contemporary period • Photographs of Malian life • A glossary of key terms, such as polygyny, marriage payments, and oral tradition • A bibliography of important work written in English on Mali, its history, peoples, culture, religion, and social customs
A Critical Bibliography of French Literature Cambridge University

Press

In the *Laws*, Plato theorizes citizenship as simultaneously a political, ethical, and aesthetic practice. His reflection on citizenship finds its roots in a descriptive psychology of human experience, with sentience and, above all, volition seen as the primary targets of a lifelong training in the values of citizenship. In the city of Magnesia described in the *Laws* erôs for civic virtue is presented as a motivational resource not only within the reach of the 'ordinary' citizen, but also factored by default into its educational system. Supporting a vision of 'perfect citizenship' based on an internalized obedience to the laws, and persuading the entire polity to consent willingly to it, requires an ideology that must be rhetorically all-inclusive. In this city 'ordinary' citizenship itself will be troped as a performative action: Magnesia's choral performances become a fundamental channel for shaping, feeling and communicating a strong sense of civic identity and unity.

Signs of Humanity / L'homme et ses signes University of Chicago Press

How can traditions be subversive? The kinship between African traditions and novels has been under debate for the better part of a century, but the conversation has stagnated because of a slowness to question the terms on which it is based: orality vs. writing, tradition vs. modernity, epic vs. novel. These rigid binaries were, in fact, invented by colonialism and cemented by postcolonial identity politics. Thanks to this entrenched paradigm, far too much ink has been poured into the so-called Great Divide between oral and writing societies, and to the long-lamented decline of the ways of old. Given advances in social science and humanities research—studies in folklore, performance, invented traditions, colonial and postcolonial ethnography, history, and pop culture—the moment is right to rewrite this calcified literary history. This book is not another story of subverted traditions, but of subversive ones. West African epics like Sunjata, Samori, and Lat-Dior offer a space from which to think about, and criticize, the issues of today, just as novels in European languages do. Through readings of documented performances and major writers like Yambo Ouologuem and Amadou Hampâté Bâ of Mali, Ahmadou Kourouma of Ivory Coast, and Aminata Sow Fall and Boubacar Boris Diop of Senegal, this book conducts an entirely new analysis of West African oral epic and its relevance to contemporary world literature.

Culture and Customs of Mali Lavoisier

This collection draws together some of the most important writings on television in theoretical, historical, empirical and political terms.

Subversive Traditions Cambridge University Press

An innovative examination of our understanding of political legitimacy in Mali, and its wider implications for democratization and political modernity in the Global South.

Waiting for the Vote of the Wild Animals Boydell & Brewer

The latest edition of the acclaimed classic on an increasingly important continent