

# I Grandi Iniziati

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## CURTIS SHELTON

*Artibus Et Historiae* University Press of America

Futurist Women broadens current debates on Futurism and literary studies by demonstrating the expanding global impact of women Futurist artists and writers in the period succeeding the First World War. This study initially focuses on the local: the making of the self in the work by the women who were affiliated with the journal *L'Italia futurista* during World War I in Florence. But then it broadens its field of inquiry to the global. It compares the achievements of these women with those of key precursors and followers. It also conceives these women's work as an ongoing dialogue with contemporary political and scientific trends in Europe and North America, especially first wave feminism, eugenics, naturism and esotericism. Finally, it examines the vital importance and repercussions of these women's ideas in current debates on gender and the posthuman condition. This ground-breaking study will prove invaluable for all scholars and upper-level students of modern European literature, Futurism, and gender studies.

**I Libri del giorno** Peter Lang Pub Incorporated

"Life-Sharing for a Creative Tomorrow" is a study of human beings as arising from Nature, yet transcending it; related to each other as members of the human race, yet free to choose personal ties with and commitment to others in interpersonal relations. The trials and risks of love, the specific characterization of being human within moral and aesthetic expressions are considered in the context of the communal social structures in the world. The truth and integrity of selfhood, vis-a-vis psychological influences and outside pressures is presented as the necessary safeguard of one's identity, while sharing a creative life of beauty and wisdom, in solidarity with Others, for a truly human future."

Dall'intervento al Fascismo (15 Novembre 1914 - 23 Marzo 1919) Bloomsbury Publishing

Dr. Vannucci, Exploring The Ecological Validity Of The Vedas, Interprets The Vedic Verses To Decipher The Ancient Code With A Bio-Ecological Key. She Makes A Comparative Study Of Vedic Ecology And Its Contemporary World-View.

The Invisible Master Simon and Schuster

«Che cos'è l'evoluzione? Un cambiamento di forma. Per potersi manifestare, lo spirito ha sempre bisogno di nuove forme, poiché la forma non evolve e deve essere sostituita. Quando si dice che il tempo distrugge tutto, ciò riguarda soltanto le forme; sui principi il tempo non ha alcun potere. «Le forme sono utili, necessarie, ma dopo un certo tempo, perfino una religione deve abbandonarle per accoglierne di nuove, più pure, più elaborate. Ecco perché la cristianità non deve cercare di far durare eternamente le forme ereditate da un lontano passato; un simile atteggiamento va contro i decreti dell'Intelligenza cosmica, la quale rompe le vecchie forme per farne arrivare di nuove. Perciò la Chiesa non si stupisca se verrà messa in crisi; qualunque cosa faccia, le sue antiche forme saranno spezzate. È necessario che i cristiani comprendano che le forme in cui la loro religione è stata data secoli fa hanno perso efficacia e devono essere sostituite affinché il contenuto, lo spirito del Cristo, possa esprimersi meglio». Omraam Mikhaël Aïvanhov

L'iniziazione Edizioni Mediterranee

La magia dell'esistenza risiede nella grande imprevedibilità che si manifesta durante il suo svolgersi. Migliaia di percorsi che s'intrecciano, corrono paralleli o su posizioni e altezze differenti, e che rappresentano la meraviglia, il fascino, il mistero della Creazione e di tutto ciò che dobbiamo sperimentare durante le nostre incarnazioni. Una vita che aspetto tenta di rispondere ad alcuni grandi interrogativi dell'esistenza quali, tra gli altri: cosa si cela dietro al mistero dei rapporti che intrecciamo con gli altri esseri umani e qual è il loro profondo significato? Cosa rappresenta il senso di "separabilità" che ci fa sentire unici e distinti rispetto agli altri? Quale impatto hanno le aspettative sulla nostra esistenza e quale ruolo hanno avuto e hanno tuttora le religioni? Com'è identificabile l'era storica nella quale stiamo vivendo e a che punto siamo nel nostro processo evolutivo? Che cos'è il karma?

*Una vita che aspetto (o aspetto da una vita?)* Enigma Edizioni

Maria Immacolata Macioti's *The Buddha Within Ourselves* contains the results of a five-year study conducted by Professor Macioti, and a team of young scholars under her direction. This study focuses on Nichiren Buddhism as practiced by the members of the Italian Soka Gakkai, one of 177 sister organizations associated with Soka Gakkai International, a well known Japan-based Buddhist association that promotes peace, culture and education all over the world. Richard M. Capozzi's translation makes this book available to English-speaking audiences, for the first time.

I grandi iniziati. Storia segreta delle religioni Edizioni Prosveta

Nuova antologia di lettere, scienze ed arti

**Coenobium** South Asia Books

Leo Zagami's groundbreaking study of aliens and UFOs explores where we come from and which mysterious figures have guided humanity's political and religious choices. From the prophets to the initiates and magicians, all ages have drawn from a common source of ultra-terrestrial and magical knowledge, passed down for millennia. This text reveals the identity of the unknown superiors, secret chiefs, and invisible masters who have guided Freemasonry, the Illuminati, and others. Zagami speaks of the existence of multidimensional doors used by the various Illuminati to let other beings into our world, while alluding to the latest discoveries of quantum physics for support. This shocking text will be embraced by those willing to look beyond the everyday to analyze our world's most puzzling circumstances.

L'ultimo dei grandi iniziati. Un «passivo vivo» raccontatoci dai santi Edizioni Mediterranee

This Book Analyses Vedic Writings To Highlight The Ancient Rsis Perceptions Of The Universe, Nature, And Cause-Effect Relationships. It Discusses Selected Rgvedic Hymns And Explores Important Aspects Of Indra And Varuna.

**The Mystical Tradition and the Carthusians** Springer

Compelling evidence that the events of Homer's Iliad and Odyssey took place in the Baltic and not the Mediterranean • Reveals how a climate change forced the migration of a people and their myth to ancient Greece • Identifies the true geographic sites of Troy and Ithaca in the Baltic Sea and Calypso's Isle in the North Atlantic Ocean For years scholars have debated the incongruities in Homer's Iliad and Odyssey, given that his descriptions are at odds with the geography of the areas he purportedly describes. Inspired by Plutarch's remark that Calypso's Isle was only five days sailing from Britain, Felice Vinci convincingly argues that Homer's epic tales originated not in the Mediterranean, but in the northern Baltic Sea. Using meticulous geographical analysis, Vinci shows that many Homeric places, such as Troy and Ithaca, can still be identified in the geographic landscape of the Baltic. He explains how the dense, foggy weather described by Ulysses befits northern not Mediterranean climates, and how battles lasting through the night would easily have been possible in the long days of the Baltic summer. Vinci's meteorological analysis reveals how a decline of the "climatic optimum" caused the blond seafarers to migrate south to warmer climates, where they rebuilt their original world in the Mediterranean. Through many generations the memory of the heroic age and the feats performed by their ancestors in their lost homeland was preserved and handed down to the following ages, only later to be codified by Homer in the Iliad and the Odyssey. Felice Vinci offers a key to open many doors that allow us to consider the age-old question of the Indo-European diaspora and the origin of the Greek civilization from a new perspective.

**Gazzetta letteraria** Greenwood Publishing Group

This book follows the life of Ivan Aguéli, the artist, anarchist, and esotericist, notable as one of the earliest Western intellectuals to convert to Islam and to explore Sufism. This book explores different aspects of his life and activities, revealing each facet of Aguéli's complex personality in its own right. It then shows how esotericism, art, and anarchism finally found their fulfillment in Sufi Islam. The authors analyze how Aguéli's life and conversion show that Islam occupied a more central place in modern European intellectual history than is generally realized. His life reflects several major modern intellectual, political, and cultural trends. This book is an important contribution to understanding how he came to Islam, the values and influences that informed his life, and ultimately the role he played in the modern Western reception of Islam.

The Baltic Origins of Homer's Epic Tales CCC Publishing

Completes cycle of Greenwood bibliographies on fin-de-siecle and early 20th century French colorists.

La nuova parola rivista illustrata d'attualità dedicata ai nuovi ideali nell'arte, nella scienza, nella vita il Ciliégio Edizioni

Rama, Krishna, Ermete, Mosè, Orfeo, Pitagora, Platone, Gesù. Schuré in questo libro ci narra la vita e il pensiero dei grandi "maestri spirituali" dell'umanità, uomini o figure che hanno cambiato la storia e che hanno apportato cambiamenti nel nostro modo di pensare e vivere il quotidiano e la spiritualità. In questo testo Schuré ripercorre la loro vita, il loro pensiero e le loro opere donandoci un frammento di una sapienza millenaria unica e insostituibile.

*Nuova antologia di lettere, scienze ed arti*

L'Italia moderna rivista dei problemi della vita italiana

*Luce e ombra rivista mensile illustrata di scienze spiritualistiche*

**L'Acquario e l'arrivo dell'Età d'Oro**

*Ecological Readings in the Veda*

Italian Books and Periodicals

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