

Before Sunrise Screenplay

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DEREK CARLEE

A Flag for Sunrise A&C Black

Quentin Tarantino is one of the most influential and distinctive filmmakers at work in the world today. His films are so admired that nearly every one he makes becomes an instant cult classic. Here, Tom Shone presents in-depth commentaries on each of the ten films Tarantino has directed, from *Reservoir Dogs* to *Once Upon a Time in Hollywood*, as well as looking at his early life, acting career, and his indisputable talent for scriptwriting. Illustrated with more than two hundred film stills and behind-the-scenes images, *Tarantino: A Retrospective* is a tribute to the great auteur's unique talent.

Tarantino Penguin

Thirty-five directors reveal which overlooked or critically savaged films they believe deserve a larger audience while offering advice on how to watch each film.

Never Let Me Go (Screenplay) Wildside Press LLC

Rushmore is the second work from the team of Wes Anderson and Owen Wilson following the success of their debut screenplay and film *Bottle Rocket*. It is a refreshingly offbeat comedy about young Max Fish, a precocious pupil at a conservative private school. He is a live wire, a teenager full of madcap entrepreneurial schemes that usually in failure. His personal life becomes similarly complicated when he falls for his elegant teacher, Rosemary Cross, and finds himself vying for her favor with Herman Blume—who is portrayed in the film by Bill Murray—the wealthy father of two of his classmates. Max ultimately proves himself a figure of some tenacity as he negotiates the minefield of love, desire, and adolescence. At the Toronto Film Festival, Screen International called *Rushmore* "a real charmer filled with surprise twists and emotions that avoid sentimentality . . . A little gem."

The Hateful Eight Insight Editions

The award-winning 1983 masterpiece lampooning the Seven Ages of Man.

Dazed and Confused Boyhood, Incorporated and IFC Productions

Three people caught in the world of drug dealing attempt to realize their idle dreams

How to Write a Movie in 21 Days Vintage

"Set in a magnificent country estate in 1932 Britain, *Gosford Park* is part comedy of manners and part mystery. The film is a moving portrait of events that bridge generations, class, sex, tragic personal histories - and culminate in a murder. Ultimately revealing the intricate relations of the above- and below-stairs worlds with great clarity, *Gosford Park* illuminates a society and way of life quickly coming to an end." In the acclaimed *Newmarket Shooting Script* Series format, the book contains a facsimile of the script with an introduction by director Robert Altman, an afterword by screenwriter Julian Fellowes, stills from the film, and full cast and crew credits.

When Harry Met Sally... Miramax

The suspenseful, emotionally resonant, and utterly compelling story of what brings an enigmatic French woman to a small Canadian town in the 1930s, a woman who has found depths of strength in dark times and comes to discover sanctuary at last. For readers of *The Imposter Bride*, *The Cellist of Sarajevo*, *Sarah's Key* by Tatiana de Rosnay, and *The Red Violin*. Helene Giroux arrives alone in St. Homais on a winter day. She wears good city clothes and drives an elegant car, and everything she owns is in a small trunk in the back seat. In the local church she finds a fine old piano, a Molnar, and she knows just how fine it is, for her family had manufactured these pianos before the Great War. Then her mother's death and war forces her to abandon her former life. The story moves back and forth in time as Helene, settling into a simple life, playing the piano for church choir, recalls the extraordinary events that brought her to this place. They include the early loss of her soldier husband and the reappearance of an old suitor who rescues her and her daughter, when she is most desperate; the journeys that very few women of her time could even imagine, into the forests of Indochina in search of ancient treasures and finally, and fatefully, to the Canadian north. When the town policeman confronts her, past and present suddenly converge and she must face an episode that she had thought had been left behind forever.

Eternal Sunshine of the Spotless Mind Vintage

THE SUNDAY TIMES BESTSELLERVienna, 1913. Lysander Rief, a

young English actor, sits in the waiting room of the city's preeminent psychiatrist as he anxiously ponders the particularly intimate nature of his neurosis. When the enigmatic, intensely beautiful Hettie Bull walks in, Lysander is immediately drawn to her, unaware of how destructive the consequences of their subsequent affair will be. One year later, home in London, Lysander finds himself entangled in the dangerous web of wartime intelligence - a world of sex, scandal and spies that is slowly, steadily, permeating every corner of his life...

Monty Python's the Meaning of Life Vintage

An essential handbook featuring never-before-published writing exercises from the acclaimed screenwriters of *Raging Bull*, *Ali*, *Terminator 2*, *Fame*, *Groundhog Day*, *Cape Fear*, "Lost", "True Blood", "The Shield", and many other hit films and television shows. Now Write! Screenwriting—the latest addition to the Now Write! writing guide series—brings together the acclaimed screenwriters of films like the Oscar-winning *Raging Bull*, Oscar-nominated *Ali*, era-defining blockbuster *Terminator 2*, musical classic *Fame*, hit series "Lost" "True Blood" and "The Shield," *Groundhog Day*, *Cape Fear*, *Chicken Run*, *Reversal of Fortune*, *Before Sunrise*, *Mystic Pizza*, *Indecent Proposal*, and many more, to teach the art of the story. *Learn about why it is sometimes best to write what you don't know from Christina Kim ('Lost') *Find out how Stephen Rivele (*Ali*, *Nixon*) reduces his screenplay ideas down to their most basic elements, and uses that as a writing guide *Learn why you should focus on your character, not your plot, when digging yourself out of a plot hole from Danny Rubin (*Groundhog Day*) *Take tips from Karey Kirkpatrick (*Chicken Run*, *The Spiderwick Chronicles*) on how to give an inanimate object intense emotional significance *Let Kim Krizan (*Before Sunrise*, *Before Sunset*) teach you how to stop your internal critic dead in his tracks This lively and easy-to-read guide will motivate both aspiring and experienced screenwriters. No other screenwriting book offers advice and exercises from this many writers of successful, iconic films.

Red Riding Hood HarperCollins

An emotional, dramatic and philosophical novel about Americans drawn into a small Central American country on the brink of revolution.

The Cinema of Richard Linklater Knopf

In one volume, the screenplays to two contemporary classics, directed by Richard Linklater, and starring Ethan Hawke and Julie Delpy, about the immediate and life-altering attraction between two strangers. On a train from Budapest to Vienna, Jesse, a young American student, at the end of a romance and his European trip, meets Celine, a young French woman. They are immediately attracted. Despite knowing this may be the only time they will see each other, in the next few hours in the city of Vienna, they share everything and promise to meet again. Nearly a decade later, Jesse, now a novelist on a publicity tour, sees Celine in a bookstore in Paris. Again their time is short, and they spend it reestablishing the connection they experienced on their first meeting. Romantic, poignant, understated, and often profound, these two screenplays are sure to become classics in their own right.

The Man-eaters of Tsavo Macmillan

Joel discovers that his girlfriend has had her memories of their tumultuous relationship erased. Not wishing to be left behind he contacts the inventor of the technique to erase his memories too. The resulting confusion is only compounded when he rediscovers his passion for the girl he has forgotten.

Save the Cat Poppy

In 1914 Karen Blixen arrived in Kenya with her husband to run a coffee-farm. Drawn to the exquisite beauty of Africa, she spent her happiest years there until the plantation failed. A poignant farewell to her beloved farm, *Out of Africa* describes her friendships with the local people, her dedication for the landscape and wildlife, and great love for the adventurer Denys Finch-Hatton.

Sunshine Chicago Review Press

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Rushmore Hogarth

An international bestseller, Klaus Kinski's memoir has become a cult classic, telling the story of his fascinating life, from his tortured, poverty-stricken childhood in prewar Berlin to his rise to international stardom as a film actor. Probably the most outrageous autobiography ever—less a memoir than a hyperbolically pornographic performance piece.—*Newsweek* photos.

The Best Film You've Never Seen Chicago Review Press

Guido, a bookstore owner, uses his imagination to protect his wife and young son from the terrible realities of World War II

Dog Soldiers Faber & Faber

Award-winning filmmaker Edward Burns is hardly an overnight success story. For four years, Burns wrote his own screenplays while he made a meager living working as a production assistant for a television show in New York City. Then on an extremely low budget - and shot mostly in his parents' Long Island home - Burns wrote, produced, directed, and starred in his brilliant first film, *The Brothers McMullen*, about three Irish-American brothers coping with life and love in the 1990s. The film won the Grand Jury Prize at the 1995 Sundance Film Festival, and Burn's career took off, bolstered the next year by the instant success of his second romantic comedy, *She's the One*. Now, to coincide with the release of his biggest film yet, *No Looking Back*, Burns presents a complete collection of his three screenplays, along with numerous photo stills and an original autobiographical Introduction.

Out of Africa Routledge

A jet-black comedy debut from Martin McDonagh.

In Bruges Faber & Faber

From the actor, director, and writer Ethan Hawke: a piercing novel of love, marriage, and renewal. Jimmy is AWOL from the army, but—with characteristic fierceness and terror—he's about to embark on the biggest commitment of his life. Christy is pregnant with Jimmy's child, and she's determined to head home, with or without Jimmy, to face up to her past and prepare for the future. Somehow, barreling across America from Albany to New Orleans to Ohio and Texas in a souped-up Chevy Nova, Christy and Jimmy are transformed from passionate but conflicted lovers into a young family on a magnificent journey. *Ash Wednesday* is a novel of blazing emotion and remarkable grace, a tale that captures the intensity—the excitement, fear, and joy—of being on the threshold of the mysterious country of marriage and parenthood. Powerful, assured, large of heart, and punctuated by moments of tremendous humor, it represents, for Hawke the novelist, a major leap forward.

Inception Faber & Faber

In his best-selling book, *Save the Cat!* (r) *Goes to the Movies*, Blake Snyder provided 50 beat sheets to 50 films, mostly studio-made. Now his student, Salva Rubio, applies Blake's principles to 50 celebrated non-studio films (again with 5 beat sheets for each of Blake's 10 genres). From international sensations like *The Blair Witch Project* to promising debuts like *Pi*, from small films that acquired cult status like *Texas Chain Saw Massacre* to Euro-blockbusters like *The Full Monty*, from unexpected gems like *Before Sunrise* to textbook classics such as *The 400 Blows*, from *Dogville* to *Drive* and *Boogie Nights* to *Cinema Paradiso*, here are 50 movies that fit both the independent label and Blake Snyder's 15 beats. You'll find beat sheets for works from Quentin Tarantino, Steven Soderbergh, David Lynch, Roman Polanski, Danny Boyle, David Mamet, Spike Jonze, Charlie Kaufman, Sofia Coppola, Stephen Frears, David Hare, Stanley Kubrick, Woody Allen, Wes Anderson, and the Coen Brothers, among other renowned writers and directors. You'll see how hitting the beats creates a story that resonates for audiences the world over. Why is this important? Because it gives both writers and moviegoers a language to analyze film and understand how filmmakers can effectively reach audiences. And especially if you are a writer, this book reveals how screenwriters who came before you tackled the same challenges you are facing with the film you want to write or the one you are currently working on."