
Die Genesis In Der Alten Kirche

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OBRIEN LANG

The First Book of God Princeton University Press

This work surveys the field of Pentateuchal studies, and using both diachronic and synchronic approaches, investigates Genesis 18 and 19 in terms of the structure, language and symbolism of the text, and the effectiveness of its literary integration.

The Proof from Prophecy BRILL

The stories of Genesis 1-11 constitute one of the better known parts of the Old Testament, but their precise meaning and background still provide many debated questions for the modern interpreter. In this stimulating, learned and readable collection of essays, which paves the way for his forthcoming ICC commentary on these chapters, John Day attempts to provide definitive solutions to some of these questions. Amongst the topics included

are the background and interpretation of the seven-day Priestly Creation narrative, problems in the interpretation of the Garden of Eden story, the relation of Cain and the Kenites, the strange stories of the sons of God and daughters of men and of Noah's drunkenness and the curse of Canaan, the precise ancient Near Eastern background of the Flood story and the preceding genealogies, and the meaning and background of the story of the tower and city of Babel. Throughout this volume John Day constantly seeks to determine the original meaning of these stories in the light of their ancient Near Eastern background, and to determine how far this original meaning has been obscured by later interpretations.

The Composition of Genesis 37 BRILL

Volume 10 of Princeton Oriental Texts. Originally published in 1943. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-

print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Kurzgefasster Kommentar zu den Heiligen Schriften Alten und Neuen Testamentes, sowie zu den Apokryphen BRILL

This book discusses the philological, literary and historical aspects of the "Blessing of Jacob" (Genesis 49). It provides a thorough analysis of Gen. 47:29-49:33* and an original suggestion concerning its historical provenance.

Wissenschaftliches Handbuch der Einleitung in das Alte Testament Wipf and Stock Publishers

A new translation of the first book of the Bible honors meanings and literary strategies of the ancient Hebrew language, while bringing the stories together in a narrative format that makes it read more like a fully integrated book

Genesis 49 in its Literary and Historical Context BRILL

Genesis 37 narrates the basis of Israel's descent into Egypt. It is a chapter where literary tensions have given rise to several incompatible interpretations. Matthew C. Genung provides a fresh analysis of Genesis 37 along with a new explanation of its compositional history. The results impact the interpretation of the Joseph Story and pentateuchal criticism.

Die Genesis BRILL

There has been a recent trend to date many non-Priestly texts later than their Priestly counterparts, and this movement has

significant synchronic, as well as diachronic, implications. The commentary engages these approaches, along with other recent proposals and methods, in providing a multi-layered reading of the diverse texts and strata of Genesis 1-11. This combination of diachronic and synchronic approaches yields new insights into these evocative and influential narratives at the outset of the Bible.

Genesis and the Moses Story BRILL

The "Dutch Review of Church History" is a long-established periodical, primarily devoted to the history of Christianity. It contains articles in this field as well as in other specialised related areas. For many years the "Dutch Review of Church History" has established itself as an unrivalled resource for the subject both in the major research libraries of the world and in the private collections of professors and scholars. Now published as an annual the "Dutch Review of Church History" offers you an easy way to stay on top of your discipline. With an international circulation, the "Dutch Review of Church History" provides its readers with articles in English, French and German. Frequent theme issues allow deeper, cutting-edge discussion of selected topics. An extensive book review section is included in every issue keeping you up to date with all the latest information in the field of Church history. Contributors to vol. 84 include: Brenda Bolton, E.P. Bos, Amy Nelson Burnett, Riemer A. Faber, Wim Francois, Sarah Hamilton, R. Ward Holder, J. Andreas Lowe, Herbert Migsch, Arie L. Molendijk, Jaap van Moolenbroek, Andrew Pettegree, M.B. Pranger, Arnold Provoost, Peter Raedts, Frans Pieter van Stam, Mirjam G.K. van Veen, J. Vree, and Anton G. Weiler.

Anti-Anthropomorphism in the Greek Pentateuch Walter de Gruyter

In *The Sons of God in Genesis 6:1-4*, Jaap Doedens offers an overview of the history of exegesis of the enigmatic biblical text about the 'sons of God', the 'daughters of men', and the 'giants'.

Die Composition Des Hexateuchs und Der Historischen Bücher Des Alten Testaments Wipf and Stock Publishers

Africa and the Bible is a collection of essays about the African influence on and presence in the Old Testament, written over Gene Rice's more than fifty years of scholarly service at Howard University School of Divinity. They focus on characters with African heritage such as Ebed-melech and Jehudi in Jeremiah, and the prophet Zephaniah himself, as well as dealing with texts that have been misinterpreted to the detriment of African-Americans such as the story of the curse of Canaan, in which Ham and all his dark-skinned descendants are the ones viewed as cursed. One article provides evidence that the original worshippers of YHWH may have been from the land of Kush! One of Rice's earliest articles deals with the story of Joseph and relates it to Jim Crow; Rice finds in the story a model for racial reconciliation that is still relevant today. With a foreword by his colleague of many years, Cain Hope Felder, Professor of New Testament at Howard University School of Divinity, now retired, and a preface by Jonathan Rice, Gene Rice's son, the book is a treasure-trove of carefully researched, thought-provoking articles, and a perfect supplement to be used alongside a Hebrew Bible textbook.

Genesis Forty-nine in Its Literary and Historical Context

Bloomsbury Publishing

The supplementary hypothesis offered in this book suggests that

the search for three or four different fragmentary documents in the Pentateuch is erroneous and that the editorial procedure was one of successive additions upon one original text, an organic procedure in a culture where the written word was respected, and revelation revered. The earliest layer of Pentateuchal narrative is E which this book focuses on isolating.

Handkommentar zum Alten Testament BRILL

Drawing on the latest in Genesis scholarship, this volume offers twenty-nine essays on a wide range of topics related to Genesis, written by leading experts in the field. Topics include its formation, reception, textual history and translation, themes, theologies, and place within Judaism, Christianity, and Islam.

Die Schriften des Alten Testaments in Auswahl: Bd. Lyrik (Psalmen, Hoheslied und Verwandtes) von W. Stärk

Kohlhammer Verlag

This book deals with the so-called Blessing of Jacob" (Genesis 49) in all its aspects, discussing philological, literary and historical problems. After an introductory chapter a thoroughly discussed translation of Genesis 49 and an analysis of its poetical structure are presented, followed by the discussion of the genre-definition "tribal saying" (Stammesspruch), and a synchronic and diachronic analysis of Genesis 49 in its literary context (Gen. 47:29-49:33). The remarkable results of this analysis are finally discussed in relation to Israel's history. It is suggested that only part of the "Blessing" functioned within the (originally much shorter) deathbed account (Gen. 47:29-49:33*), reflecting the historical situation of the time of origin. Afterwards it was thoroughly worked up into its present shape to meet the conditions of later political development."

The Concept of Eternal Life in the Gospel According to Saint John
W. W. Norton & Company

Konrad Schmid is a Swiss biblical scholar who belongs to a larger group of Continental researchers proposing new directions in the study of the Pentateuch. In this volume, a translation of his *Erzväter und Exodus*, Schmid argues that the ancestor tradition in Genesis and the Moses story in Exodus were two competing traditions of Israel's origins and were not combined until the time of the Priestly Code—that is, the early Persian period. Schmid interacts with the long tradition of European scholarship on the Hebrew Bible but departs from some of the main tenets of the Documentary Hypothesis: he argues that the pre-Priestly material in both text blocks is literarily and theologically so divergent that their present linkage is more appropriately interpreted as the result of a secondary redaction than as thematic variation stemming from J's oral prehistory. He dates Genesis–2 Kings to the Persian period and considers it a redactional work that, in its present shape, is a historical introduction to the message of future hope presented in the prophetic corpus of Isaiah–Malachi. Scholars and students alike will be pleased that this translation makes Schmid's important work readily available in English, both for the contributions made by Schmid and the summary of continental interpretation that he presents. In this edition, some passages have been expanded or modified in order to clarify

issues or to engage with more-recent scholarship. The notes and bibliography have also been updated. Dr. Schmid is Professor of Old Testament and Early Judaism at the University of Zürich.

Die Schriften des Alten Testaments in Auswahl: Abt. Die Sagen des Alten Testaments. 1. Bd. Die Urgeschichte und die Patriarchen (Das erste Buch Mosis). 2. Bd. Die Anfänge Israels (Von 2. Mosis bis Richter und Ruth) Mohr Siebeck

In the research on the Pentateuch, Genesis 14 is regarded as an enigmatic text. Being one of the few texts where Abraham seems to be related to world history, it could potentially tell us when the patriarch lived. Thus, there have been attempts to relate the text to ANE archaeology and history. However, others argue it is one of the latest additions to the patriarchal narratives – albeit without arguing thoroughly for it. In this book, it is thoroughly argued for Genesis 14 having originated from scribal activity in Second Temple times: several earlier biblical texts have served as templates.

Beiträge zur Erklärung des alten Testaments. Drei Abhandlungen Mohr Siebeck

Day in Mamre, Night in Sodom Walter de Gruyter
Genesis 1-11 BRILL

The Book of Genesis Penn State Press

The American Journal of Semitic Languages and Literatures