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JAIDEN LOGAN

The King of Nothing Thames & Hudson
In a rapidly changing world, there is an ever-increasing need to monitor the Earth's resources and manage it sustainably for future generations. Earth observation from satellites is critical to provide information required for informed and timely decision making in this regard. Satellite-based earth observation has advanced rapidly over the last 50 years, and there is a plethora of satellite sensors imaging the Earth at finer spatial and spectral resolutions as well as high temporal resolutions. The amount of data available for any single location on the Earth is now at the

petabyte-scale. An ever-increasing capacity and computing power is needed to handle such large datasets. The Google Earth Engine (GEE) is a cloud-based computing platform that was established by Google to support such data processing. This facility allows for the storage, processing and analysis of spatial data using centralized high-power computing resources, allowing scientists, researchers, hobbyists and anyone else interested in such fields to mine this data and understand the changes occurring on the Earth's surface. This book presents research that applies the Google Earth Engine in mining, storing, retrieving and processing spatial data for a variety of applications that include vegetation monitoring, cropland mapping, ecosystem assessment, and

gross primary productivity, among others. Datasets used range from coarse spatial resolution data, such as MODIS, to medium resolution datasets (Worldview -2), and the studies cover the entire globe at varying spatial and temporal scales.

European Drawings 2 MDPI

Nova Roma, Byzantium, Constantinople, Istanbul - the legendary capital of two of the world's greatest empires, built on seven hills and spanning two continents has had more names than Liz Taylor. Saturated in history and sitting pretty on the glittering Bosphorus, we've schlepped, slept, sipped, supped and shopped all over so you can sit back like a Sultan and enjoy this Turkish delight. LUXE Istanbul. Eliminate the tedious.

Peter Lindbergh BRILL

This book explores the manner in which architectural settings and action contexts influenced the perception of decoration in the Roman world. Crucial to the relationship between ancient viewers and media was the concept of decor, a term employed by Vitruvius and other Roman authors to describe the appropriateness of particular decorative elements to the environment in which they were located. The papers in this volume examine a diverse range of decorated spaces, from press rooms to synagogues, through the lens of decor. In doing so, they shed new light on the decorative principles employed across Roman Italy and beyond.

Mick Jagger Addison-Wesley Professional

A superbly illustrated and insightful look at the unique portraits of Pierre Gonnord.

Gallucci's Commentary on Dürer's 'Four Books on Human Proportion' Farrar, Straus and Giroux

"A dazzling collection of stories based in part on his/her life... Readers will want to consume these bonbons slowly because they are so rich and delicious." - Gay City News "Chilean American writer Ojeda dazzles and devastates in this rich collection about a group of trans Latinx immigrants as they try to make it in New York City." - Publishers Weekly Drawing from his/her own experience as a trans performer, sex worker, and undocumented immigrant, Iván Monalisa Ojeda chronicles the lives of Latinx queer and trans immigrants in New York

City. Whether she is struggling with addiction, clashing with law enforcement, or is being subjected to personal violence, each character chooses her own path of defiance, often responding to her fate with irreverent dark humor. What emerges is the portrait of a group of friends who express unquestioning solidarity and love for each other, and of an unfamiliar, glittering and violent, New York City that will draw readers in and swallow them whole. On every page, Iván Monalisa's unique narrative talent is on display as he/she artfully transforms the language of the streets, making it his/her own -- rich with rhythm and debauchery. This bold new collection positions Ojeda as a fresh and necessary voice within the canon of world literature.

Pedro Almodóvar: Installation/Instalación
Damiani Editore

The retrospective of portraits of Mick Jagger, one of the worlds most photographed performers, was a highlight of the 2010 Arles photography festival. This book gathers together all the photographs from that exhibition, introduced by the Festivals director, François Hébel. Hébel writes, In order to consider the rock portrait, we have chosen to focus on different unities: unity of face, in the form of Mick Jagger, and unity of genre the posed portrait, as opposed to stage photography or candid shots.' Published to coincide with the National Portrait Gallery's exhibition in May 2011, the book spans Jagger's entire career, from Mankowitz's portraits of the young artist in the 1960s and

Cecil Beaton's on set shots from Performance to Anton Corbijn's shoot for Rolling Stone in 2005. The book includes photographs by Bryan Adams, Kevin Cummins, Karl Lagerfeld, Annie Leibovitz, Terry O'Neill, Herb Ritts, Ethan Russell, Andy Warhol and many more.

Business Ethics Hassell Street Press
The Getty Museum's collection of drawings was begun in 1981 with the purchase of a Rembrandt nude and has since become an important repository of European works from the fifteenth through the nineteenth century. As in the first volume devoted to the collection (published in 1988 in English and Italian editions), the text is here organized first by national school, then alphabetically by artist, with individual works arranged chronologically. For each drawing, the

authors provide a discussion of the work's style, dating, iconography, and relationship to other works, as well as provenance and a complete bibliography.

An Unreliable Guidebook to Jewellery by Lisa Walker Delmonico Books
 Pedro Almodóvar's films—such as *Women on the Verge of a Nervous Breakdown*, *Tie Me Up! Tie Me Down!*, *All About My Mother*, and *Talk to Her*, to name a few—are colorful and deeply felt celebrations of life and love. The influence of these works, which have been feted around the world, has been immense, and Almodóvar on Almodóvar tells the personal story of the man and his wonderfully vivid and outrageous vision. Almodóvar came of age during an austere time in rural Spain: the 1950s,

the age of the Cold War, of mambo, of Balenciaga, of the Korean War, of the Hungarian Revolution, of the death of Stalin. But none of these events bore any impact on his village. In response, Almodóvar proceeded to carve for himself a unique niche in contemporary cinema with films bursting with vibrant energy and vivid, primary colors—each frame saturated with passions, releasing a pure, visual, visceral emotion. In these frank and passionate conversations, Almodóvar discusses his astonishing life and career with a humor that is distinctly his own.

Register and Manual of the State of Connecticut MIT Press

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we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Kartell New York Review of Books
In *Ancient Marbles in Naples in the Eighteenth Century* Eloisa Dodero aims at documenting the history of numerous private collections formed in Naples during the 18th century, with particular concern for the “Neapolitan marbles” and the circumstances of their dispersal.
Autograms editorial artec
The supermodel phenomenon has captured the 90s all over the globe, surpassing every known form of star cult. Peter Lindbergh, German photographer living in Paris, made a major contribution to the optical creation of this worldwide myth. The most beautiful and most celebrated supermodels owe many of their best photographs to Peter Lindbergh's creativity, perception, and particularly

his sensitive camera eye. In his first book *Ten Women*, published in 1996, Peter Lindbergh has devoted one chapter to each of his most beautiful young women: Naomi Campbell, Helena Christensen, Cindy Crawford, Linda Evangelista, Kristen McMenamy, Kate Moss, Tatjana Patitz, Claudia Schiffer, Christy Turlington and Amber Valetta. Fashion designer Karl Lagerfeld wrote a short foreword to the book, not devoid of a streak of melancholy. Argentinian star designer Juan Gatti composed the orderly format of this publication, now available in a softcover reprint.

Juan Gatti *The Experiment*
Racist pseudoscience is on the rise. Neo-Nazis and white supremacists are obsessed with genetics, as they believe it will prove their racial purity. But they

don't know what they're talking about. Learn why in this timely, authoritative weapon against the misuse of science to justify bigotry.

Other Americas Schirmer/Mosel Verlag GmbH

Digital technologies are spreading rapidly, but digital dividends--the broader benefits of faster growth, more jobs, and better services--are not. If more than 40 percent of adults in East Africa pay their utility bills using a mobile phone, why can't others around the world do the same? If 8 million entrepreneurs in China--one third of them women--can use an e-commerce platform to export goods to 120 countries, why can't entrepreneurs elsewhere achieve the same global reach? And if India can provide unique

digital identification to 1 billion people in five years, and thereby reduce corruption by billions of dollars, why can't other countries replicate its success? Indeed, what's holding back countries from realizing the profound and transformational effects that digital technologies are supposed to deliver? Two main reasons. First, nearly 60 percent of the world's population are still offline and can't participate in the digital economy in any meaningful way. Second, and more important, the benefits of digital technologies can be offset by growing risks. Startups can disrupt incumbents, but not when vested interests and regulatory uncertainty obstruct competition and the entry of new firms. Employment opportunities may be greater, but not when the labor

market is polarized. The internet can be a platform for universal empowerment, but not when it becomes a tool for state control and elite capture. The World Development Report 2016 shows that while the digital revolution has forged ahead, its 'analog complements'--the regulations that promote entry and competition, the skills that enable workers to access and then leverage the new economy, and the institutions that are accountable to citizens--have not kept pace. And when these analog complements to digital investments are absent, the development impact can be disappointing. What, then, should countries do? They should formulate digital development strategies that are much broader than current information and communication technology (ICT)

strategies. They should create a policy and institutional environment for technology that fosters the greatest benefits. In short, they need to build a strong analog foundation to deliver digital dividends to everyone, everywhere.

One-Volume Libraries: Composite and Multiple-Text Manuscripts Gina Kehayoff Pub

A visually immersive exploration of the provocative and humanistic themes at the heart of Almodóvar's cinema Pedro Almodóvar is one of the most daring and influential writer-directors of our time. He directed his first feature in 1980, during La Movida Madrileña (the Madrid Scene), a countercultural and democratic movement in Spain, and has been pushing boundaries for over four

decades. Often outlandish and provocative, and rife with passion, Almodóvar's 22 films to date explore the full spectrum of the human condition. In the process, they have transformed Spanish cinema and contributed invaluable to the global film scene. Pedro Almodóvar: Installation/Instalación accompanies an immersive exhibition created by Almodóvar for the Academy Museum of Motion Pictures in Los Angeles. Spanning 1984's What Have I Done to Deserve This? to 2019's Pain and Glory, Almodóvar's 12-channel film installation distills his filmography around iconic scenes and key themes including Family, Bodies, Guilt and Pain, Mothers, Musicals, Noir and Religious Education. This lush volume devotes a visual chapter to each, showcasing

Almodóvar's muses--including Victoria Abril, Antonio Banderas, Pina Bausch, Penélope Cruz, Rossy de Palma, Marisa Paredes and Julieta Serrano--and the inspiration he draws from filmmakers such as Ingmar Bergman and Luis Buñuel. The bilingual (Spanish and English) book also features a new conversation between Almodóvar and film journalist Rachel Handler, an introduction by Tilda Swinton, a preface by curator Jenny He, texts by curator J. Raúl Guzmán and Agustín Almodóvar, and a richly illustrated filmography. As bold and beautiful as Almodóvar's films themselves, *Pedro Almodóvar: Installation/Instalación* captures the dynamic female characters, tantalizing stories, colorful humor and depth of emotion that exemplify this Academy

Award-winning director's career.

Our Lady's Juggler LA Fabrica
Exuding bold sexuality and brash pop colour, the posters and photographs of Juan Gatti have defined the graphic face of contemporary Spanish cinema for more than 30 years. This sumptuous celebration of Juan Gatti appraises his work, providing an illustrated survey of one of Spain's greatest graphic designers.

Almodóvar on Almodóvar LA Fabrica
A smart and witty picture book about a king whose pride is challenged, by the renowned Spanish illustrator and children's author Guridi. It is not nothing to be the king of nothing and the formidable king of nothing presides with proper pride over his kingdom of which nothing is known except that he is the

king. He parades through his kingdom, and he oversees his kingdom, and he sets out to defend his kingdom—especially when, one day, out of the blue, the last thing he would ever have expected or wanted shows up within its borders: something. What to do? The King of Nothing is a sly and witty and entertaining parable about personhood and power, about always getting your way and not always getting your way, and getting on anyway. It is a playful book of first philosophy and fundamental psychology for kids, brilliantly executed and illustrated by Guridi, a renowned Spanish artist and author for children.

Deborah Turbeville UNM Press

Composite and multiple-text manuscripts are traditionally studied for

their individual texts, but recent trends in codicology have paved the way for a more comprehensive approach: Manuscripts are unique artefacts which reveal how they were produced and used as physical objects. While multiple-text manuscripts codicologically are to be considered as production units, i.e. they were originally planned and realized in order to carry more than one text, composites consist of formerly independent codicological units and were put together at a later stage with intentions that might be completely different from those of its original parts. Both sub-types of manuscripts are still sometimes called "miscellanies", a term relating to the texts only. The codicological difference is important for reconstructing why and how these

manuscripts which in many cases resemble (or contain) a small library were produced and used. Contributions on the manuscript cultures of China, India, Africa, the Islamic world and European traditions lead not only to the conclusion that "one-volume libraries" have been produced in many manuscript cultures, but allow also for the identification of certain types of uses.

General Catalogue of Printed Books

LA Fabrica

In this photographic study of the self, Javier Vallhonrat set out to probe the artistic creation inherent in photography. Alone in his studio with no light, using only matches, in summer 1990 and throughout 1991 he worked on this extraordinary series of self-portraits entitled Autograms. Imagination and

reality fade, leaving only photography in its pure state, the mysterious photography of para-normal thought, beyond the interplay of light and shade.

The Cambridge History of Judaism: Volume 2, The Hellenistic Age Astra Publishing House

A gentle introduction to genetic algorithms. Genetic algorithms revisited: mathematical foundations. Computer implementation of a genetic algorithm. Some applications of genetic algorithms. Advanced operators and techniques in genetic search. Introduction to genetics-based machine learning. Applications of genetics-based machine learning. A look back, a glance ahead. A review of combinatorics and elementary probability. Pascal with random number generation for fortran, basic, and cobol

programmers. A simple genetic algorithm (SGA) in pascal. A simple classifier system(SCS) in pascal. Partition coefficient transforms for problem-coding analysis.

How to Argue With a Racist
Schirmer/Mosel Verlag Gmbh
An ambitious, lavishly illustrated survey of the most valuable of precious gems