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ANTONIO HOLDEN

The 1960s in Australia John Wiley & Sons

When rock 'n' roll arrived, all Britain had were two black and white TV channels, the BBC and the slightly racier ITV. In just over a decade after the first dedicated music programme, Cool For Cats, aired in 1956, cheap black and white studio-bound miming would give way to epic prog-rock live performances as programme controllers' were forced to accept the rise of the counter culture. Eventually, mammoth rock festivals would be enjoyed on multi-channel high-definition TV, delivering more coverage than any one person attending the actual event could ever experience. In *Rock & Pop on British TV*, Jeff Evans tells the whole story of how this entertainment medium morphed and grew as technology advanced and cultures changed. In a world where music is available on demand, 24/7, the story of *Rock & Pop On British TV* takes you back to your youth - whenever that was - and the days when pop on TV was an eagerly anticipated, greedily consumed and thrilling part of growing up in Britain. This Omnibus Enhanced digital edition includes a Digital Timeline of the notable programmes discussed within the book and the #1 hits of the day, illustrated with videos and images.

Societies, Networks, and Transitions: A Global History Cengage Learning

Elayne Rapping Feminist media critic Elayne Rapping takes such varied pop culture artifacts as soap operas, Madonna, and Amy Fisher to uncover a new paradigm of feminism's interface with the media.

Making Meaning of Narratives Routledge

In recent decades, male bisexuality has become a recurring topic in international cinema, as filmmakers and their works challenge our ideas about sexual freedom and identity. In all of these films, more than a dozen of which are covered here, bisexuality is treated both as an actual practice and a complex metaphor for a number of things, including the need to adapt to changing environments, the questioning of rigidly traditional male roles and identities, the breakdown and regeneration of the structures of families, the limitations of monogamy, and the stubborn affirmation of romantic love.

American Media and Mass Culture Arcadia Publishing

This book argues that masculine identity is in deep crisis in Western culture - the old forms are disintegrating, while men struggle to establish new relations with women and with each other. This book offers a fresh look at gender, particularly masculinity, by using material from the author's work as a psychotherapist. The book also considers the contributions made by feminism, sociology and anthropology to the study of gender, and suggests that it must be studied from an interdisciplinary

standpoint. Masculinity is seen to have economic, political and psychological roots, but the concrete development of gender must be traced in the relations of the male infant with his parents. Here the young boy has to separate from his mother, and his own proto-feminine identity, and identify with his father - but in Western culture fathering is often deficient. Male identity is shown to be fractured, fragile and truncated. Men are trained to be rational and violent, and to shut out whole areas of existence and feeling. Many stereotypes imprison men - particularly machismo, which is shown to be deeply masochistic and self-destructive.

The Psychology of Personality JHU Press

Explains how evolution and genetics affect how we experience modern life.

Psychology and the Challenges of Life John Wiley & Sons

The thorax has a fundamental role in the aesthetic of the male body: congenital or acquired alterations are experienced as extremely frustrating clinical situations. Most breast surgery texts briefly mention gynecomastia, but no text comprehensively addresses the male breast and thorax, including reconstructive and cosmetic surgery and surgery in transgender patients. This gap is now thoroughly filled by *Plastic and Cosmetic Surgery of the Male Breast*: after introducing principles of anatomy and aesthetics for the male thorax, the first part focusses on the main congenital malformations and their treatment; the main benign acquired pathologies and their treatment (including an ample section dedicated to gynecomastia), the carcinoma of the male breast, with reference to familiar forms; the treatment of carcinoma and reconstruction of the thorax. The book closes with a chapter dedicated to breast surgery in transgender patients. While female breast surgery is increasingly practiced in specific Breast Units and highly specialized centers, male breast issues are treated in general and plastic surgeries units. This handy volume is a sound reference for the most complex clinical cases, and the latest reconstruction treatments for the male thorax and will be useful for general and thoracic surgeons, plastic surgeons and senologists.

Rock Star Oxford University Press

Beginning with a reassessment of the 1920s and 30s, this text looks beyond a consideration of just the most successful Spanish playwrights of the time, and discusses also the work of directors, theorists, actors and designers.

Manhood Impossible W. W. Norton & Company

A long-respected standard in the psychology of adjustment, *Psychology and the Challenges of Life*, Eleventh Edition has been thoroughly updated and contemporized to provide students the ability to reflect on how psychology relates to the lives we live and the roles that psychology can play in helping us with the challenges we face. Authors Jeffrey Nevid and Spencer Rathus explore the many applications of psychological concepts and

principles used to meet the challenges of daily life, while encouraging students to apply concepts to themselves through active learning exercises, self-assessment questionnaires, and journaling exercises.

Men and Masculinity: The Basics Cambridge Scholars Publishing
This interdisciplinary volume enters the scholarly conversation about Bruce Springsteen at the moment when he has reinforced his status of global superstar and achieved the status of social critic. Covering musical and cultural developments, chapters primarily consider work Springsteen has released since 9/11—that is, released during a period of continued global unrest, economic upheaval, and social change—under the headings Politics, Fear and Society; Gender and Sexual Identity; and Toward a Rhetoric of Springsteen. The collection engages Springsteen and popular music as his contemporary work is just beginning to be understood in terms of its impact on popular culture and music, applying new areas of inquiry to Springsteen and putting Springsteen fan writing within the same binding as academic writing to show how together they create a more nuanced understanding of an artist. Established and emerging Springsteen scholars approach work from disciplines including rhetoric and composition, historical musicology, labor studies, American history, literature, communications, sociology, theology, and government. Offering context, critique, and expansive understanding of Springsteen and his work, this book contributes to Springsteen scholarship and the study of popular music by showing Springsteen's broadening academic appeal as well as his escalating legacy on new musicians, social consciousness, and contemporary culture.

James Dean Transfigured McFarland

For two decades, Rockstar Games have been making games that interrogate and represent the idea of America, past and present. Commercially successful, fan-beloved, and a frequent source of media attention, Rockstar's franchises are positioned as not only game-changing, ground-breaking interventions in the games industry, but also as critical, cultural histories on America and its excesses. But what does Rockstar's version of American history look like, and how is it communicated through critically acclaimed titles like *Red Dead Redemption* (2010) and *L.A. Noire* (2011)? By combining analysis of Rockstar's games and a range of official communications and promotional materials, this book offers critical discussion of Rockstar as a company, their video games, and ultimately, their attempts at creating new narratives about U.S. history and culture. It explores the ways in which Rockstar's brand identity and their titles coalesce to create a new kind of video game history, how promotional materials work to claim the "authenticity" of these products, and assert the authority of game developers to perform the role of historian. By working at the intersection of historical game studies, U.S. history, and film and media studies, this book explores what happens when contemporary demands for historical authenticity are brought to bear on the way we envisage the past -- and whose past it is deemed to be. Ultimately, this book implores those who research historical video games to consider the oft-forgotten sources at the margins of these games as importance spaces where historical meaning is made and negotiated.

Motherhood in the Media Springer Nature

The sixth volume in this series provides: guides for doing qualitative research; analysis of several autobiographies; hints on how to interpret what is not said in narrative interviews; discussion on how cultural meanings and values are transmitted across generations; and illustrations of the transformational power of stories.

Masculinity in Crisis University of Texas Press

In *Manhood Impossible*, Scott Melzer argues that boys' and men's

bodies and breadwinner status are the two primary sites for their expression of control. Controlling selves and others, and resisting being dominated and controlled is most connected to men's bodies and work. However, no man can live up to these culturally ascendant ideals of manhood. The strategies men use to manage unmet expectations often prove toxic, not only for men themselves, but also for other men, women, and society. Melzer strategically explores the lives of four groups of adult men struggling with contemporary body and breadwinner ideals. These case studies uncover men's struggles to achieve and maintain manhood, and redefine what it means to be a man.

Death and the Rock Star Springer

A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world.

Gender in Chinese Music Taylor & Francis

Village ritualists, international classical pianists, pop idols, and professional mourners -- whether they perform in temples, on concert stages, or in TV shows, Chinese musicians continually express and negotiate their gendered identities. *Gender in Chinese Music* brings together contributions from ethnomusicologists, anthropologists, and literary scholars to explore how gender is not only manifested in the diverse musical traditions of Chinese culture but also constructed through performing and observing these traditions. Individual chapters examine unique music cultures ranging from those of courting couples in China's heartlands to ethnic minority singers in the borderlands, and from Ming-period courtesans to contemporary karaoke hostesses. The book also features interviews with musicians, music industry workers, and fans talking about gender. With its wide-ranging subject matter and interdisciplinary approach, this volume will be an important resource for researchers and students interested in how music is implicated in the changing notions of masculinity, femininity, and genders "in between." Contributors: Ruard Absaroka, Rachel Harris, Stephen Jones, Frank Kouwenhoven, Olivia Kraef, Joseph Lam, Rowan Pease, Antoinet Schimmelpenninck, Hwee-San Tan, Shzr Ee Tan, Xiao Mei, Judith Zeitlin, Tiantian Zheng. Rachel Harris is a senior lecturer in ethnomusicology at SOAS, University of London. Rowan Pease is a senior teaching fellow at SOAS, University of London. Shzr Ee Tan is a lecturer in music at Royal Holloway, University of London.

Come Together Guilford Press

'EYEWITNESS GOLD' SUNDAY TIMES WHO - OR WHAT - WAS THE REAL LOVE OF FREDDIE MERCURY'S LIFE? THE SENSATIONAL NEW BIOGRAPHY OF QUEEN'S FRONTMAN Millions of Queen and screen fans who watched the Oscar-winning film *Bohemian Rhapsody* believe that Mary Austin, the woman he could never quite let go of, was the love of Freddie Mercury's life. But the truth is infinitely more complicated. Best-selling biographer and music writer Lesley-Ann Jones explores the charismatic frontman's romantic encounters, from his boarding school years in Panchgani, India to his tragic, final, bed-ridden days in his magnificent London mansion. She reveals why none of his love interests ever perfected the art of being Freddie's life partner. In *Love of My Life*, the author follows him through his obsessions with former shop girl Mary, German actress Barbara Valentin and Irish-born barber boyfriend Jim Hutton. She explores his adoration of globally fêted Spanish soprano Montserrat Caballé. She delves into his intimate friendship with Elton John, and probes his imperishable bonds with his fellow band members. She deconstructs his complicated relationship with the 'food of love' - his music - and examines closely his voracious appetite for - what some would call his fatal addiction to - sex. Which of these was the real love of Freddie Mercury's life? Was any of them? Drawing

on personal interviews and first-hand encounters, this moving book brings to the fore a host of Freddie's lesser-known loves, weaving them in and out of the passions that consumed him. The result, a mesmerising portrait of a legendary rock star, is unputdownable. *Love of My Life*, published during the year of the 30th anniversary of his death and that would have seen his 75th birthday, is Lesley-Ann's personal and passionate tribute to an artist she has revered for as long as she has written about music and musicians.

The Gender of Desire Springer

Exploring history in global framework, Lockard's *SOCIETIES, NETWORKS, AND TRANSITIONS: A GLOBAL HISTORY*, Fourth Edition, combines the accessibility and cultural richness of a regional approach with the rigor of comparative scholarship. Emphasizing culture, social change, gender issues, economic patterns, science and religion, it helps you unravel the connections, encounters, cooperation and conflicts of world and regional history. The author includes profiles of individuals from various walks of life as well as highlights social life and cultural artifacts such as music, literature and art. Extensively revised, the text incorporates recent scholarship throughout, examines various debates among historians and explains how historians use original documents. Insightful questions help you reflect on the historical significance of text material -- and how it relates to you. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gender and Rock Cengage Learning

After the death of James Dean in 1955, the figure of the teen rebel permeated the globe, and its presence is still felt in the twenty-first century. Rebel iconography—which does not have to resemble James Dean himself, but merely incorporates his disaffected attitude—has become an advertising mainstay used to sell an array of merchandise and messages. Despite being overused in advertisements, it still has the power to surprise when used by authors and filmmakers in innovative and provocative ways. The rebel figure has mass appeal precisely because of its ambiguities; it can mean anything to anyone. The global appropriation of rebel iconography has invested it with fresh meanings. Author Claudia Springer succeeds here in analyzing both ends of the spectrum—the rebel icon as a tool in

upholding capitalism's cycle of consumption, and as a challenge to that cycle and its accompanying beliefs. In this groundbreaking study of rebel iconography in international popular culture, Springer studies a variety of texts from the United States and abroad that use this imagery in contrasting and thought-provoking ways. Using a cultural studies approach, she analyzes films, fiction, poems, Web sites, and advertisements to determine the extent to which the icon's adaptations have been effective as a response to the actual social problems affecting contemporary adolescents around the world.

Utopianism for a Dying Planet Univ of California Press

In these fascinating pages, author Luanne Zurlo shows that, contrary to popular opinion, single life is often a holy, joyful vocation lived out, sometimes in a hidden way, by souls who have had an authentic encounter with Christ. Here she sheds light on this little-understood vocation discerned and embraced by a growing number of single persons who neither marry nor enter religious life. These souls are joyfully single for a greater purpose, nourishing both the world and the Church with the unique spiritual strengths and graces that God gives to souls who deliberately remain single for Him — in the world but not of it. In the face of mounting difficulties within our world and our Church, God is now calling for an army of dedicated singles — laymen for the Kingdom of God — nourished from within and empowered by an authentic, personal encounter with Him alone.

A Bad Woman Feeling Good: Blues and the Women Who Sing Them Routledge

Articles and essays on the construction of male sexuality by a pioneer in the field of masculinity studies.

Performing Masculinity Penguin

Gender relations are rife with contradictions and complexities. Exploring the full range of gender issues, this book offers a fresh perspective on everyday experiences of gender; the explicit and implicit attitudes that underlie beliefs about gender differences; and the consequences for our thoughts, feelings, and behavior. Many real-world examples illustrate how the unique interdependence of men and women—coupled with pervasive power imbalances—shapes interactions in romantic relationships and the workplace. In the process, the authors shed new light on the challenges facing those who strive for gender parity. This ideal student text takes readers to the cutting edge of gender theory and research.