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XIMENA HURLEY

Views of Ancient Egypt Since Napoleon Bonaparte Palala Press

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pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Short History of Ancient Egypt NYU Press

This book provides an introduction to one of the greatest civilizations of all time - ancient Egypt. Beginning with a geographical overview that explains the development of Egyptian belief systems as well as its subsequent political development, it examines methodology, the history of the discipline of Egyptology, religion, social organization, urban and rural life, and death. It also includes a section on how people of all ranks lived. Lavishly illustrated, with many unusual photographs of rarely seen sites that are seldom illustrated, this volume is suitable for use in introductory-level courses on ancient Egypt. It offers a

variety of student-friendly features, including a glossary, a bibliography, and a list of sources for those who wish to further their interest in ancient Egypt.

The Egyptian Rare Treasure Editions

"The Description de l'Egypte was the fruit of researches carried out by the Commission of Art and Science set by Napoleon during his Egyptian campaign ..." Front jacket flap.

Egypt in 1800 Princeton University Press

Protected on two sides by wide deserts and on another by the sea, the narrow strip of land watered and fertilized by the Nile was an ideal location for the development of the great civilization of Egypt. From its beginnings below the first cataract of the Nile to its long and legendary magnificence at the Nile Delta, ancient Egypt grew ever more prosperous and powerful, first as two kingdoms, then as one. A Short History of Ancient Egypt provides a concise, authoritative, and richly illustrated overview of ancient Egypt from its rise from the marshes to its submission to Rome. T. G. H. James describes how, in about 3100 B.C., the Egyptians first forged a unified administration and established a dynasty of kings. He follows the development of Egypt's greatest achievements: the organization of a national irrigation system, learning to write, and the construction of cities and tombs out of mud brick. As their art became more distinctive and expressive and their beliefs were shaped into religion, Greek philosophers came to Egypt to study. Tourists came to gape. At first, James explains, the chief adversaries of Egyptians were themselves. Civil strife could arise from floods or famines, or from ambitious factions of the royal family. But in time, the bounty of Egyptian agriculture, the grandeur of Egyptian art and buildings, and the

ostentation of Egyptian wealth excited the envy and aggression of other nations. Although Egypt fought to retain its independence, it succumbed at last under the conquests of Persia, Greece, and Rome.

Modern Egypt and Thebes BookRix

The great nineteenth-century British traveler Edward William Lane (1801-76) was the author of a number of highly influential works. In 1831, publication of one of his greatest works, Description of Egypt was dropped, mainly for financial reasons, by the publishing firm of John Murray. The manuscript was sold to the British Library by Lane's widow in 1891, and was salvaged for publication as a hardcover book by Jason Thompson, nearly 170 years later. Now available in paperback, this book takes the form of a journey through Egypt from north to south, with descriptions of all the ancient monuments and contemporary life that Lane explored along the way.

Violence and Gender in Ancient Egypt Springer Nature

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Akhenaten Interlink Books

Violence and Gender in Ancient Egypt shifts the focus of gender studies in Egyptology to social phenomena rarely addressed through the lens of gender - war and violence, exploring the complex intersections of violence and gender in ancient Egypt. Building on current discussions in philosophy, anthropology, and sociology, and on analysis of relevant historic texts, iconography, and archaeological remains by looking at possible gender patterns behind evidence of trauma, the book bridges the gap between modern understandings of gendered violence and its

functioning in ancient Egypt. Areas explored include the following: differences in gendered aggression and violent acts between people and deities; sexual violence; the taking of men, women, and children as prisoners of war; and feminization of enemies. By examining ancient Egyptian texts and images with evidence for violence from different periods and contexts - private tombs, divine temples, royal stelae, papyri, and ostraca, ranging over 3,000 years of cultural history - *Violence and Gender in Ancient Egypt* highlights the complex intersection between gender and violence in ancient Egyptian culture. The book will appeal to scholars and students working in Egyptology, archaeology, history, anthropology, sociology, and gender studies.

A Traveller's History of Egypt Taschen America Llc

From Herodotus to *The Mummy*, Western civilization has long been fascinated with the exotic myths and legends of Ancient Egypt but they have often been misunderstood. Here acclaimed Egyptologist Joyce Tyldesley guides us through 3000 years of changing stories and, in retelling them, shows us what they mean. Gathered from pyramid friezes, archaeological finds and contemporary documents, these vivid and strange stories explain everything from why the Nile flooded every year to their beliefs about what exactly happened after death and shed fascinating light on what life was like for both rich and poor. Lavishly illustrated with colour pictures, maps and family trees, helpful glossaries explaining all the major gods and timelines of the Pharaohs and most importantly packed with unforgettable stories, this book offers the perfect introduction to Egyptian history and civilization.

Social Life in Egypt Taylor & Francis

First published in the 1940s and widely condemned as obscene, *The Egyptian* outsold every other American novel published that same year, and remains a classic; readers worldwide have testified to its life-changing power. It is a full-bodied re-creation of a largely forgotten era in the world's history: an Egypt when pharaohs contended with the near-collapse of history's greatest empire. This epic tale encompasses the whole of the then-known world, from Babylon to Crete, from Thebes to Jerusalem, while centering around one unforgettable figure: Sinuhe, a man of mysterious origins who rises from the depths of degradation to get close to the Pharaoh...

Monuments of Egypt JHU Press

Herodotus's *Account of Egypt* is the second book of the *Histories*, which contains descriptions of the marvels of the south: the size of the land, the wonders of the Nile, the religious ceremonies which will be as fascinating to the modern reader as it was to the ancient. From the priests at Memphis, Heliopolis, and the Egyptian Thebes he learned what he reports of the size of the country, the wonders of the Nile, the ceremonies of Egyptian religion, their sacred animals, the Crocodile and the Phoenix, their funerals and embalming, lotus and papyrus eating, the great kings and queens, and of the pyramids. Keep in mind that to Herodotus and the ancient Greeks, Egypt essentially was Africa - primitive maps show an ocean on all sides of the mysterious land to the south; so to understand this place was to know much of the world.

Ancient Egypt Routledge

The land and people -- Egypt during the Old Kingdom -- The

Middle and New Kingdoms -- Nubians, Greeks, and Romans, circa 1200 BCE-632 CE -- Christian Egypt -- Egypt within Islamic empires, 639-969 -- Fatimids, Ayyubids, and Mamluks, 969-1517 - - Ottoman Egypt, 1517-1798 -- Napoleon Bonaparte, Muhammad Ali, and Ismail : Egypt in the nineteenth century -- The British period, 1882-1952 -- Egypt for the Egyptians, 1952-1981 : Nasser and Sadat -- Mubarak's Egypt -- Conclusion: Egypt through the millennia

The 'Description of Egypt' from Napoleon to Champollion
Routledge

The pharaoh Akhenaten, who ruled Egypt in the mid-fourteenth century BCE, has been the subject of more speculation than any other character in Egyptian history. This provocative new biography examines both the real Akhenaten and the myths that have been created around him. It scrutinises the history of the pharaoh and his reign, which has been continually written in Eurocentric terms inapplicable to ancient Egypt, and the archaeology of Akhenaten's capital city, Amarna. It goes on to explore the pharaoh's extraordinary cultural afterlife, and the way he has been invoked to validate everything from psychoanalysis to racial equality to Fascism.

Egypt Revealed Wentworth Press

Egypt played a crucial role in the Roman Empire for seven centuries. It was wealthy and occupied a strategic position between the Mediterranean and Indian Ocean worlds, while its uniquely fertile lands helped to feed the imperial capitals at Rome and then Constantinople. The cultural and religious landscape of Egypt today owes much to developments during the Roman period, including in particular the forms taken by Egyptian

Christianity. Moreover, we have an abundance of sources for its history during this time, especially because of the recovery of vast numbers of written texts giving an almost uniquely detailed picture of its society, economy, government, and culture. This book, the work of six historians and archaeologists from Egypt, the US, and the UK, provides students and a general audience with a readable new history of the period and includes many illustrations of art, archaeological sites, and documents, and quotations from primary sources.

The Penguin Book of Myths and Legends of Ancient Egypt
Routledge

In 1798, Napoleon Bonaparte launched an expedition of 35,000 soldiers to conquer Egypt. The campaign was a military and political disaster but nonetheless it had a profound and lasting impact, by revealing the splendour of a mysterious and forgotten civilization. For Napoleon's ships also carried some 500 scholars, scientists and artists whose task it was to study the country and its customs. Traversing a country at war under the stifling heat of southern Egypt, they embarked on the first major study of a land then all but unknown to Europeans. They discovered the Valley of the Kings outside Thebes. They found the Rosetta stone which when deciphered enabled scholars to read hieroglyphics. And their combined efforts culminated in what is surely one of the most ambitiously comprehensive work ever published: the *Description de l'Egypte* in 10 volumes with 837 copperplate engravings and more than 3,000 drawings. It was as though they were cataloguing the world's richest museum covering three major themes with their work: ""Antiquites,"" ""Etat Moderne"" and ""Histoire Naturelle,"" the first two of which are reproduced

fully in this special edition.

Modern Egypt and Thebes American Univ in Cairo Press

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The Monuments of Egypt Golden House Publications

Egyptology: The Missing Millennium brings together for the first time the disciplines of Egyptology and Islamic Studies, seeking to overturn the conventional opinion of Western scholars that Moslems/Arabs had no interest in pre-Islamic cultures. This book examines a neglected period of a thousand years in the history of Egyptology, from the Moslem annexation of Egypt in the seventh century CE until the Ottoman conquest in the 16th century. Concentrating on Moslem writers, as it is usually Islam which

incurs blame for cutting Egyptians off from their ancient heritage, the author shows not only the existence of a large body of Arabic sources on Ancient Egypt, but also their usefulness to Egyptology today. Using sources as diverse as the accounts of travelers and treasure hunters to books on alchemy, the author shows that the interest in ancient Egyptian scripts continued beyond classical writers, and describes attempts by medieval Arab scholars, mainly alchemists, to decipher the hieroglyph script. He further explores medieval Arab interest in Ancient Egypt, discussing the interpretations of the intact temples, as well as the Arab concept of Egyptian kingship and state administration—including a case study of Queen Cleopatra that shows how the Arabic romance of this queen differs significantly from Western views. This book will be of great interest to academics and students of archaeology, Islamic studies and Egyptology, as well as anyone with a general interest in Egyptian history.

Bonaparte in Egypt Macmillan Higher Education

Ancient Egypt has gripped the popular imagination like no other country and the lure of its pyramids and the Nile are a magnet for visitors from all over the world. This book provides a concise and fascinating journey from the country's earliest beginnings right up to the present day. A Traveller's History of Egypt communicates the magic of the pharaohs alongside a level-headed discussion of Islam for the benefit of modern travellers. The book will span the entire history of Egypt, from the murkiest origins of prehistory right up to the latest developments – all in a style that is as entertaining as it is well-informed. There are few books on the country that attempt this feat, but to do so is perhaps more important today than it has ever been, at a time

when an understanding of contemporary Egypt is not merely an advantage for travel there, but a necessity. It will make sense of the major controversies and guide the reader carefully where Egyptologists cannot agree - whether it is the dates of certain kings or the positioning of whole dynasties. A full chronology of major events, a cross-reference historical gazetteer, a list of pharaohs, rulers and presidents, a bibliography, index and historical maps, will add to its accessibility, and afford it the most useful elements of a reference book.

Roman Egypt Fireship Press

NEW YORK TIMES BESTSELLER • “Magisterial . . . [A] rich portrait of ancient Egypt’s complex evolution over the course of three millennia.”—Los Angeles Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Publishers Weekly In this landmark volume, one of the world’s most renowned Egyptologists tells the epic story of this great civilization, from its birth as the first nation-state to its absorption into the Roman Empire. Drawing upon forty years of archaeological research, award-winning scholar Toby Wilkinson takes us inside a tribal society with a pre-monetary economy and decadent, divine kings who ruled with all-too-recognizable human emotions. Here are the legendary leaders: Akhenaten, the “heretic king,” who with his wife Nefertiti brought about a revolution with a bold new religion; Tutankhamun, whose dazzling tomb would remain hidden for three millennia; and eleven pharaohs called Ramesses, the last of whom presided over the militarism, lawlessness, and corruption that caused a political and societal decline. Filled with new information and unique interpretations, *The Rise and Fall of Ancient Egypt* is a riveting

and revelatory work of wild drama, bold spectacle, unforgettable characters, and sweeping history. “With a literary flair and a sense for a story well told, Mr. Wilkinson offers a highly readable, factually up-to-date account.”—The Wall Street Journal

“[Wilkinson] writes with considerable verve. . . . [He] is nimble at conveying the sumptuous pageantry and cultural sophistication of pharaonic Egypt.”—The New York Times

Ancient Egypt Amer Univ in Cairo Press

This book addresses some of the main themes of the study of Egypt during the nineteenth and twentieth centuries. In a combination of case studies and discursive chapters, the status of Egypt as an important example of traditional Asian scholarship, and as an ancient model of imperialism itself, is examined. Contributions range from studies of nineteenth century antiquarianism, and the collecting of Egyptian antiquities as an extension of the territorial ambitions and rivalries of the European powers, to explorations of how Egypt is understood and interpreted in contemporary societies. *Views of Ancient Egypt* also considers the way in which Ancient Egypt has been adopted by less privileged members of some societies as a cultural icon of past greatness.

Description of Egypt Routledge

This book is the first study in English of the multi-volume set of texts and engravings of the *Description of Egypt*, a work produced following the three-year-long Egyptian campaign led by Napoleon Bonaparte in 1798. The book challenges the conventional and rather reductive interpretation of the *Description* that followed Edward Said's *Orientalism*, as a summation of an orientalist colonial project. It re-centres the

Description in the much more complex and dynamic political and intellectual world of France of the late eighteenth and early nineteenth century and its colonial aspirations. It follows closely the notes, texts, and illustrations of the contributors to the work, the majority of whom were graduates of the first years of the Polytechnic school in Paris, and the well-documented editing process that continued for almost thirty years, in which France moved from Revolution to Empire and Restoration. It shows the ways in which scholarly traditions and newly acquired skills

interplay with Enlightenment texts, contemporary politics, and received ideas about antiquity, and how these were reinterpreted and modified in texts and illustrations through the encounter with the physical and social worlds of Ottoman Egypt. Using the rich repository of the Description of Egypt the book demonstrates the contribution of antiquarian methods of research to the emerging disciplines of the social sciences. Tamar Sarfatti is an independent scholar, based in the UK and Israel.