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JESUS SANTIAGO

Eva - A Novel by Carry van Bruggen McFarland
Two brothers bound together by affection and responsibility. Jadran is five years older than Josh and huge enough to be nicknamed Giant. Josh is younger, and smaller; but his sweet and stubborn brother thinks in a way that would be more typical of a small child. They are both dealing with changes to their newly blended, Muslim family. So Josh looks after Jadran and they both adjust. When the brothers find an injured young crane, Jadran wants to bring it back to their small apartment and teach it to fly at any cost. And it turns out the cost is high. Intensely moving without ever slipping into

sentimentality, *The Blue Wings* is a warm, love-filled story about fragility, strength, and brotherhood, in all its complications.

Winter in Wartime

Taschen
On the eve of Holland's liberation from the Nazis, Anton, a young man from a lower-class family stands on the bank of an Amsterdam river and recalls the golden summer of 1939, which he spent with David, a self-assured, affluent teenager, as they train as oarsmen on the river under the tutelage of a German coach. Reprint.
[The Cat Who Came in off the Roof](#) John Benjamins Publishing Company
The Republic of Suriname, located in northern South America has a rich and diverse history going back several centuries. This has seen the introduction of Christianity and the establishment and

creation of many church denominations. To date, major theological works have failed to provide correct, balanced and informative dialogue on the history of Christianity and its developments in Suriname. In response to the lack of information available to the academic world this publication aims to provide a survey of the history, a summary of the works of theologians and a guide to reliable sources about Christianity in Suriname. Through overviewing the history of the major denominations in Suriname and focusing on some major issues surrounding Christianity the author delivers a unique single volume for both the general reader and a starting point for further research.
[The Inter-Galactic Playground](#) Hachette Children's
In this "moving story of

how sacrifices accumulate in the wake of passions left unfulfilled” (Publishers Weekly)—perfect for fans of Fredrik Backman and Lisa Genova—a poet must decide if he should put his family’s or his own needs first when he returns to Italy help run the family business he left behind years ago. As the heir to a proud Northern Italian ice-cream dynasty, Giovanni Talamini’s family is none too happy when he decides to break with tradition and travel the world as a poet. So when Giovanni receives an unexpected call from his brother, he is faced with a difficult decision: return home to serve in his family’s interests or continue on his own path in life once and for all? In a heartwarming tale that weaves history with lore and poetry with delicious recipes, *The Ice-Cream Makers* paints a century-long, multigenerational portrait of a family wrestling with their identity and how to ensure their legacy. This is a “delightful read; smooth as ice cream on a hot summer day” (Kirkus Reviews).

Gnomes Oxford University Press on Demand
Now an animated series from Paramount + & Nickelodeon! The sixth

Big Nate book in the New York Times bestselling series by Lincoln Peirce! Perfect for fans of the hilarious *Diary of Wimpy Kid* series. A laugh-out-loud must-read illustrated novel starring the one and only cartooning genius, king of detention, and Cheez Doodle connoisseur, Nate Wright. Nate’s not having the best of luck . . . in fact; he’s not having ANY luck. But with a little boost thanks to Chad’s lucky foot, suddenly good luck is everywhere Nate turns! Nate’s in the zone! But how long will it last? Includes a sneak peek to the seventh Big Nate novel! “Big Nate is funny, big time.”—Jeff Kinney, author of *Diary of a Wimpy Kid*

The Yellow Balloon
Routledge

When an evil force awakens after years of sleep, it is up to fourteen-year-old aspiring sorcerer Edmund and his friends to stop it.

The Nethergrim Scribner
Alfie can't wait to turn seven like his friend Tim, but something strange is happening. When on his birthday, under the light of the full moon, he sprouts fur, grows fangs and develops a wolfish appetite, it's clear he's doing more than turning

seven - he's turning into a WEREWOLF! But it's not all bad - now Alfie's great at gym, has the guts to stand up to the school bully and is invited to parties. Maybe being a werewolf isn't so bad after all?

Pidgins and Creoles: Volume 2, Reference Survey Overamstel Uitgevers

Science fiction is often considered the genre of ideas and imagination, which would seem to make it ideal for juveniles and young adults; however, the ideas are often dispensed by adults. This book considers the development of science fiction for children and teens between 1950 and 2010, exploring why it differs from science fiction aimed at adults. In a broader sense, this critical examination of 400 texts sheds light on changing attitudes toward children and teenagers, toward science education, and toward the authors' expectations and sociological views of their audience.

In the Garden Penguin
From internationally bestselling author Sandrone Dazieri and featuring “two of the most intriguing detectives to have emerged in recent years” (Daily Mail,

London) comes the “explosive” (Booklist, starred review) second thriller in the Caselli and Torre series. In Rome, a passenger train speeds into the city’s main station, its first-class car full of dead bodies, the macabre discovery of which falls to Deputy Police Commissioner Colomba Caselli. The police then receive a claim of responsibility and the threat of more murders to come. But neither Caselli nor her eccentrically brilliant ally, Dante Torre, are ready to buy the terrorist link. As the two unconventional investigators chip away at what the perpetrator wants everyone to believe, they put their own lives in jeopardy. But Dante’s bizarre and traumatic past enables him to see what others miss, and in this case, to connect with a kindred spirit of sorts, a woman named Giltine who also experienced an intense trauma—one from which she emerged damaged and full of murderous intent. Making her especially lethal is that the rare mental illness she suffers from has her believing she’s already dead. When Colomba and Dante find themselves on the outs with law

enforcement they’re entirely on their own, faced with the responsibility of making sure the waters of Venice don’t turn red with blood. Land of the Living Grove Press
 Eva, a 1927 novel by Dutch writer Carry van Bruggen, is an experiment in depicting a woman’s life from girlhood to marriage, and beyond, to sexual freedom and independence. At the same time, the narrative expresses Eva’s dawning sense of self and expanding subjectivity through a stream of consciousness told by a shifting narrator. Burdened all of her life by feelings of shame, at the end of the novel Eva overcomes this legacy of her upbringing and declares that it is ‘bodily desire that makes love acceptable’. Carry van Bruggen’s rich and varied language conveys Eva’s experience of the world. Powerful memories of an orthodox Jewish childhood pervade the novel with its fluid sense of time. As Eva puts it, ‘I let these years slip through my fingers like a stream of dry, glinting sand.’ Jane Fenoulhet makes this important modernist novel accessible to English readers for the

first time. While it can be described as a becoming-woman of both Eva and her creator, so can the translation be seen as the translator’s own becoming, as Fenoulhet explains in the accompanying commentary, where she also describes the challenges of translating van Bruggen’s dynamic, intense narrative. For Fenoulhet, translation is more a matter of personal engagement with the novel than a matter of word choice and style. In this way, the emotional and intellectual life of the main character is re-enacted through translation.

Big Nate: In the Zone MIT Press

This innovative introduction to literary studies takes ‘the life of texts’ as its overarching frame. It provides a conceptual and methodological toolbox for analysing novels, poems, and all sorts of other texts as they circulate in oral, print, and digital form. It shows how texts inspire each other, and how stories migrate across media. It explains why literature has been interpreted in different ways across time. Finally, it asks why some texts fascinate people so much

that they are reproduced and passed on to others in the form of new editions, in adaptations to film and theatre, and, last but not least, in the ways we look at the world and act out our lives. *The Life of Texts* is designed around particular issues rather than the history of the discipline as such. Each chapter concentrates on a different aspect of 'the life of texts' and introduces the key debates and concepts relevant to its study. The issues discussed range from aesthetics and narrative to intertextuality and intermediality, from reading practices to hermeneutics and semiotics, popular culture to literary canonisation, postcolonial criticism to cultural memory. Key concepts and schools in the field have been highlighted in the text and then collected in a glossary for ease of reference. All chapters are richly illustrated with examples from different language areas.

The Life of Texts

Warner Books (NY)

Transcending Boundaries: Writing for a Dual Audience of Children and Adults is a collection of essays on twentieth-century authors who cross the borders between adult

and children's literature and appeal to both audiences. This collection of fourteen essays by scholars from eight countries constitutes the first book devoted to the art of crosswriting the child and adult in twentieth-century international literature. Sandra Beckett explores the multifaceted nature of crossover literature and the diverse ways in which writers cross the borders to address a dual readership of children and adults. It considers classics such as *Alice's Adventures in Wonderland* and *Pinocchio*, with particular emphasis on post-World War II literature. The essays in *Transcending Boundaries* clearly suggest that crossover literature is a major, widespread trend that appears to be sharply on the rise.

David Hockney - 40th

Anniversary Edition

Psychology Press

An essay collection about gardening and our relationship to nature, following on from the success of *At the Pond* and *In the Kitchen*.

Urban Multilingualism in Europe Routledge

An action-packed new series set in the mysterious, dangerous Bronze Age Young Hylas--

goatherd, *Outsider*, thief-- is hunted by powerful warriors who want him dead and have kidnapped his sister. Hylas is forced to flee his home, but not before a mysterious stranger gives him a bronze dagger. While on the run, Hylas must use his skill and wits to survive a shipwreck and a great white shark attack, befriend a dolphin, and help Pirra, the runaway daughter of a High Priestess. Together with Pirra, the dolphin, and the valuable bronze sword, Hylas fights to discover why he's being hunted and find his sister before the warriors find them.

Reading for Learning

Pushkin Press

This special edition traces David Hockney's work over the course of six decades. We follow his stylistic development and experience how he reinvents himself again and again--from his teenage years at art school to the extensive portrait series, iPad drawings, and landscape paintings of recent years. The volume contains illustrations of all his important works, plus drawings, prints, portrait photos, and exhibition views, as well as a chronological text on his life and work, quoting

extensively from contemporary reviews and Hockney's own reflections on art. About the series TASCHEN turns 40 this year! Since we started our work as cultural archaeologists in 1980, TASCHEN has become synonymous with accessible publishing, helping bookworms around the world curate their own library of art, anthropology, and aphrodisia at an unbeatable price. In 2020, we celebrate 40 years of incredible books by staying true to our company credo. The 40 series presents new editions of some of the stars of our program--now more compact, friendly in price, and still realized with the same commitment to

impeccable production.

The Ice-Cream Makers

UCL Press

Tibble is a reporter. He only ever writes about cats, and he's about to be fired. Minou is a young woman who has moved into Tibble's flat. She hates dogs, likes rooftops, loves the fishmonger, and happens to have been, until very recently, a cat. With her feline friends listening out for all the local human news, is Minou the answer to all Tibble's problems--or just the beginning of them? ;A hilarious, charming story of cats, dogs, and learning to dare.

Zen-Brain Reflections

Simon and Schuster

After hearing the grouchy retired pirate Wild Will tell stories about treasure and the monsters he has fought, Frank gets the

idea of accompanying Will on a return to the sea.

Spijt! Barbara Cartland Ebooks Ltd

Bontekoe's East Indian Voyage was one of the most popular books in which the Dutch seventeenth century public delighted and it continued to be reprinted throughout the seventeenth and eighteenth centuries.

Don't Wake Up the Tiger Routledge

While on his way to see the estate he resently inherited from this grandfather, the Duke of Grangemoore meets a young woman running away from her stepmother.

Birthday Surprise

Langham Monographs Studie over de talen in Suriname.